

SPECIAL ISSUE
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Country Fair Gold

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EUGENE
Weekly

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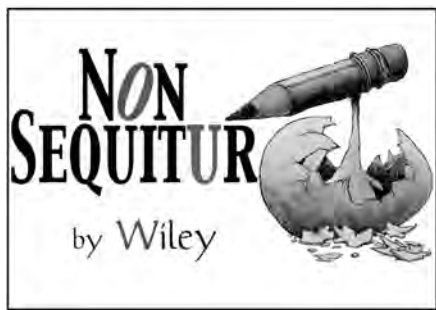
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letters

LESSONS FROM ABROAD

I returned to my Fall Creek farm in Oregon a week ago after a Danube River trip that included visits to cities and villages in Hungary, Croatia, Serbia, Bulgaria and Romania. Deciduous bands of forest along the river and fertile-appearing fields throughout the area were easy on the eye.

However, I saw no wilderness there, and I realized how special Oregon is for its wilderness and wildlife, little of which exists anywhere in Europe anymore. I asked a Romanian villager if there are still bears in the Carpathian Mountains. He said their numbers are dwindling and he feared they would soon be extinct.

Once back in Oregon I read of the horrific terrorist attacks in Sri Lanka on Easter Sunday. Three of the four children of Danish businessman Anders Povlsen and his wife were killed in one of the explosions.

Some years ago, understanding the value of wild places, the Povlsen family became Scotland's largest individual private landowner, holding more than 220,000 acres in the Scottish highlands. The Povlsens developed a plan they called their "Re-Wilding Project," which would return Scottish lands to their natural state.

The family has also acquired land in Romania's Carpathian Mountains to create a wilderness reserve for the surviving wolves, bears and lynx — a poignant memorial to the massacred Povlsen children.

Oregon, please honor and protect our invaluable wilderness and its indigenous animals. Clear-cutting and use of toxic sprays in our forests should be banned.

Nena Lovinger
Fall Creek

BOB WHO?

We greatly appreciated the reviews of Oregon Shakespeare Festival plays appearing in *EW*'s April 18 issue. We couldn't find a byline, but assume that Bob Keefer contributed the piece.

We concur with his high praise of *Cambodian Rock Band*, the fun of *Hairspray* and the somewhat ponderous nature of *Mother Road*.

Too bad that *Between Two Knees* had not opened in time for the *EW* review, because we might have been steered away. We found the it to be a puerile, poorly constructed play and left at intermission — only the third time we've done so in 14 years of attending OSF plays.

We look forward to Keefer's review of Ashland plays opening later in the season.

Joan Claffey and Tony Meyer
Eugene

Editor's note: Whoops, yes, it was Bob Keefer and his byline was added online.

IMAGES OF PERU

As a visual artist, I am drawn to the story of Occidental conquest that systematically changed aboriginal cultures across the globe. Blake Andrews' "Navel of World" (*EW*, 4/25) is a stunning description of the current photography exhibit "Photography In Cusco 1895-1945" on display at the Jordan Schnitzer Museum through May 19.

I recently visited Cusco, Peru, the ancient capital of the Inca and the oldest continuously inhabited city in South America. An hour after descending from the airplane in Cusco, its implacable, modernist roar was still in my ears. Consequently, when I strolled into the Plaza de Armas, where descendants of the Incas were taking part in a colorful festival, I felt chronologically confused.

In my ears the 21st century whirled, but before my eyes was a scene that would have been right at home for the nine photographers featured in the Schnitzer exhibit.

Perhaps the most striking indigenes of all were the masked children, those playful and beautiful cousins of adults. With their red and black costumes decked with streamers of colorful wool, even with little bells of copper and silver, they seemed to tread the Earth with scornful pride.

Little by little, the airplane roar yielded to the staccato, purring-clicking sibilance of a strange language rising into the thin, cool air around me. Quechua, the ancient tongue of western South America, still exists even though the empire lasted a short time after Pizarro's 1532 invasion, and the changes that came with the downfall are illustrated in this excellent photo exhibit.

Mike E. Walsh
Eugene

THE LONG GAME

I'm from an FDR family of Democrats — except for Hatfield, always vote D.

Joe Biden, current frontrunner: Duh, just another loser like Clinton. The Republican/Trump battle of Good vs. Evil will not be won in one election. Dems need to focus on the long game — show courage now.

Don French
Eugene

HAIL THE FATHERLAND

The time is rapidly coming, friends, when we shall have to decide whether we are for or against the real America — whether we shall have to take to the streets against those who wish us harm.

Don't buy into the left-wing gibberish you hear on namby-pamby lame-stream media like Fox and Byt-brat. Those snowflakes are wolves in sheep's clothing, trying to lull us into complacency... complacency... complacency... lull us into not paying attention to the infection trying to sneak into our pure national blood.

Show more patriotism! Put more and bigger flags on your pick-ups! Wherever and whenever two or more real Americans gather, start chanting USA! Publicly burn this newspaper! Fake News!

We need to make our Fatherland Liberal-Free. If it takes blood, then let it be their mixed, degenerate blood. We all know it — Liberals like Agnostica Occasional-Ocasek and Nancy Pellegra have no home in our country. We should

HEAR YE,
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DR. MARTINA SHABRAM

It's Time For Change in 4J

Dr. Martina Shabram is a Community Health Educator for Planned Parenthood and, through her work, has taught in over half of 4J schools as a guest. She is running because the students she works with asked her to run. Martina believes that when kids ask our community's leaders for help, it is our responsibility to work for them.

MartinaForSchoolBoard.com

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send them all to Madagascar, or to re-settlement in the East.

The time has come to Stand Up For America! The time has come to boldly and publicly proclaim that the Libs Are Our Misfortune! The time has come to, without fear of consequences, let the lefty-vermin know that America is Donald Trump and Donald Trump is America! The time has come to raise in unison our right arms and affirm our goal loudly and proudly: One People! One Nation! One Leader!

Hail Victory!

Jamie Selko
Eugene

DAY OF RECKONING

On Earth Day I realized that, although I can eat without meat, I cannot shop without plastic. Really sorry.

Patricia Spicer
Eugene

BUILD A COOP!

I was shocked by the Oregon Department of Fish & Wildlife's decision concerning the turkey issue.

The turkeys in town are being a nuisance with their droppings and attacking cars. So the ODFW has decided to hunt the turkeys in areas outside of town; the turkeys in town must be protected by the fact Eugene is a sanctuary city and so the town council is holding an emergency meeting trying to come up with several million dollars to designate an area in town with lots of trees (as turkeys roost in trees at night), but citizens are saying, "Not in my area."

Some UO students are holding a fundraising event to help raise money (they don't give a hoot about the turkeys, but it sounds like a great party idea.).

Somehow, word has gotten to the out-of-town turkeys and they are flocking into town by the flocks; the local police are shrugging their shoulders, saying, "Not our problem."

There is great consternation about what can be done and the ODFW has allocated a million dollars for a study to be completed in 2045. Meanwhile, if the turkeys are in your yard, you can sic your dog on them — but don't hurt them, as they could be city turkeys and not the out of town turkeys!

Dick Walker
Eugene

HOMECARE WORKER SAFETY

I am a private agency homecare worker in Eugene. Countless private agency homecare workers have shared their stories of lack of adequate training and violations of basic labor laws concerning overtime and breaks.

Right now there is a bill in the state legislature (SB 669) that seeks to improve the safety and quality of care for those who utilize privately owned in-home care services. Proper training can

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be a matter of life or death.

For example, I know of two caregivers who were sent out to high-needs consumers who required a Hoyer lift to get from bed to wheelchair. These care providers had no training on how to use this equipment and this constituted a danger to both parties' safety and well-being. One client had been dropped so many times due to improper training that he refused to get out of bed.

In addition to other safeguards, SB 669 will also ensure care providers are protected from retaliation when situations like this are questioned or reported. Not surprisingly, owners of private homecare agencies are fighting the bill and asserting that the current level of training they provide is adequate and that by setting a minimum standard for training they would be forced to lower their current training standards. This is a false argument, as a minimum standard does not prevent agencies from exceeding a minimum bar.

SB 669 demands that workers are adequately prepared so that consumers are safer, and creates oversight so that business owners are held accountable.

Please urge your legislators to support SB 669.

Michelle Souder
Eugene

PROTECTING WETLANDS

Oregon is considering legislation that would allow developers to build in wetlands (marshy areas of land where the soil is saturated with water) more cheaply and quickly. This legislation would reduce the amount of wetland mitigation required in some cases, streamline the permitting process and create a pilot program to create a local mitigation bank.

Once again we are prioritizing development at the risk of seriously harming

THIS MODERN WORLD

by TOM TOMORROW



the environment. We are continuing to propagate the false belief that we can take from nature and then successfully replace what we take with our own constructs.

Ralph Tiner, a U.S. Fish & Wildlife service scientist, said, "Trying to create a wetland is like taking a vein in your arm and moving it where there is no vein. It may look like a vein, but it does not function like one."

Human-made wetlands are usually not successful and lack the functionality of natural wetlands.

Unfortunately, wetlands are generally viewed as unproductive or marginal lands and are therefore easily targeted for drainage and conversion. Factually, wetlands are among the most productive ecosystems in the world, compara-

ble to rain forests and coral reefs.

The biological diversity of wetlands is subtle and needs to be appreciated up close. Consider taking a walk on the wetland trails in west Eugene and join us in appreciating this marvelous ecosphere.

Oregon must choose to protect our limited wetlands if we are serious about the environment and the global ecosystem.

Christopher & Deb Michaels
Eugene

CHASE THE DEVIL

Every customer-loyalty credit card and prepaid gift card I've ever seen shows Chase in small print.

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for selling your soul to Chase Bank. The more you use the card, the more perks, goodies and "free miles" you rack up.

All of which is chump change to Chase. They've got you hooked, and they laugh all the way to the bank — except they are the bank, and bigger than God. Too big to fail, thanks to us.

My "banking," including credit cards, is with a local credit union that keeps profits in the community.

So, we can protest Chase's climate-ravaging practices as much as we want.

But, like divesting from oil by getting rid of your car (yes, I did), we need to kick the too-good-to-pass-up Chase credit card habit. Ending overconsumption does start with you and me. It's our ticket to credibility when we ask others higher up to change.

I'm talking personal sacrifice. Get used to it.

But really, what price are we personally willing to pay for a planet that works for everyone, at least for a little while longer?

Mary Sharon Moore
Eugene

ENDING AIDS

Time to hold the president to his promise: end AIDS in America by 2030.

Programs like the ones provided by San Francisco and groups like the Eugene HIV Alliance are leading the way with good examples. Meantime, the Global Fund to Fight AIDS, Tuberculosis and Malaria is saving millions of lives globally and protecting us locally.

Ask your representatives to make sure there is ample funding for both of these efforts. Calls and letters to those in Congress always make a difference and, in this case, can help create the AIDS-free generation.

Willie Dickerson
Snohomish, Wash.

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VIEWPOINT BY KURT WILLCOX

UO Budget Slash

WE NEED TO SAVE LERC AND OTHER
UO OUTREACH PROGRAMS

For more than 40 years, the Labor Education and Research Center (LERC) at the University of Oregon has provided a wide range of workshops, training programs, research and consultations for and about Oregon workers. Tens of thousands of worker students have taken LERC's classes on labor law, collective bargaining, leadership and communication skills, workplace safety and health, race and gender equity, and much more.

Now, with one slash of his budget-cutting knife, outgoing UO Provost Jayanth Banavar has decided to ignore that history of service and cut LERC's budget so deeply that it will severely cripple the program.

LERC is slated for a 68 percent reduction in funding — about \$488,000 out of the \$721,000 provided directly by the university. This cut is part of UO President Michael Schill's plan to reduce university expenditures by \$11.6 million in the face of five years of declining undergraduate enrollment and the continued growth of expenditures. It is also part of a broader attack by the university administration on long-term outreach and cultural programs, including the Oregon Bach Festival (OBF), the Jordan Schnitzer Museum of Art (JSMA) and the Museum of Natural and Cultural History (MNCH).

President Schill and Provost Banavar claim they are simply focusing their resources on the university's "core teaching and research mission." Nevertheless, it is clear their sense of that mission is much narrower and far more academic than the UO's official mission statement, which says, "We seek to enrich the human condition through collaboration, teaching, mentoring, scholarship, experiential learning, creative inquiry, scientific discovery, outreach and public service."

Instead of seeking to strengthen its ties to the larger community, Schill and Banavar would have the university turn its back and focus inward.

The lack of proportionality in the proposed budget cuts perfectly illustrates this turn away from the community. The UO has nine schools and colleges, including Arts and Sciences, Business, Education, Law, Journalism and Communications, Music and Dance, Design, the Honors College and the new Knight Campus for Accelerating Scientific Impact. Together they have a total expenditure budget of about \$353 million.

Schill and Banavar are asking the schools and colleges to reduce their budgets by a combined \$2.8 million, yet they want the JSMA, MNCH, OBF and LERC to jointly absorb a \$1.3 million budget hit. These four programs combined have a total expenditure budget of only \$10 million. Most distressingly, the Knight Campus, whose top three employees together make more than \$1 million, is only being asked to kick in \$4,000.

That's right, \$4,000.

The Labor Education and Research Center operates efficiently and effectively. It maintains offices in Eugene and Portland and employs six faculty, two of whom were hired just this past fall, and five support staff. It also supports one graduate employee and several student workers and interns.

LERC is the only labor outreach program in Oregon. It provides dozens of classes each year throughout the state. Its research is used by Oregon policymakers and focuses on cutting-edge workplace issues, such as the impacts of a \$15 minimum wage, the effects of irregular work schedules on workers, the professionalization of the home care workforce and the implications of contracting out school support services.

LERC faculty also teach regular classes through UO departments, act as dissertation advisers and student mentors, collaborate on research with other faculty and sponsor a colloquium series highlighting labor-related research. In short, LERC offers a wide range of academic and community services at minimal cost to the university — just the kind of program that should be celebrated, not eliminated.

So, what can the university do to reduce expenses without drastically slashing LERC and other outreach and cultural programs? Schill and Banavar should ensure that top administrators personally chip in to help reach the budget reduction target. There are over 40 UO administrators, not counting the Athletic Department, who make at least \$200,000; they could definitely help out here. Schill and Banavar could also make the cuts much more proportional between the schools and colleges and the outreach and cultural programs and still protect what they consider the university's core mission.

Finally, they could be more innovative and explore ways for donors and the Athletic Department to contribute directly to the operating costs of the university's academic enterprise.

I hope President Schill and Provost Banavar redirect their budget-cutting knives and choose to embrace LERC and the other outreach and cultural programs. If they don't, they will be doing significant damage to students, working people and the UO's relationship with the community.

Kurt Willcox is a University of Oregon graduate, recently retired UO classified employee, former member of the UO Board of Trustees and former adjunct instructor at LERC. For more: lerc.uoregon.edu and savelerc.com.

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Use the Fourth

SIXTH CIRCUIT COURT RULES CHALKING TIRES FOR PARKING IS UNCONSTITUTIONAL. EUGENE SAYS IT WAS MOVING ON ANYWAY.

By Henry Houston

Every day a ritual occurs at the *Eugene Weekly* office and wherever else two-hour parking limits exist. Someone peers outside to see whether a long yellow line has appeared on their car's tire, an indication that city parking enforcement officers have marked you.

If you see that bright yellow line (or a small tick, if it's a devious officer), you have two hours to move your car around the block or face a \$16 fine.

It's a ritual that may change due to a recent court ruling.

The U.S. Court of Appeals for the Sixth District ruled April 22 that chalking tires was a violation of the Fourth Amendment protection against illegal search. The argument can be replicated throughout the U.S., say lawyers who filed the lawsuit against the city of Saginaw, Michigan.

Don't get too eager to sue the city of Eugene, though, because it says it's moving on from chalking.

The court case started when co-counsel Brett Meyer, sitting outside the courthouse in Saginaw, watched as parking enforcement officer Tabitha Hoskins, who was named in the complaint, marked parked cars' tires, says Phillip Ellison, the case's other co-counsel.

Meyer wondered if chalking tires could be considered a lawful search. After the two lawyers did some research, they thought it could be used as a test case — in other words, set precedent — to see whether chalking was a Fourth Amendment violation, Ellison says.

The Fourth Amendment prohibits unreasonable searches and seizures, and requires warrants to be issued on probable cause, issued by a judge.

Ellison says he took to Facebook to ask if anyone had received parking tickets. Alison Taylor, a close friend of his wife, connected with Ellison. Taylor racked up 14 tickets in three years, priced at \$15 each. (Full disclosure: As of press time, I've received six tickets in one year).

So Taylor sued the city of Saginaw.

In the Sixth Circuit ruling, the court says chalking is a



search of a car because it's trespassing to learn how long the car has been parked.

Since it's a search according to the Fourth Amendment, chalking doesn't fall under two exceptions to requiring a warrant. The city has no probable cause or need "to mitigate a public hazard" because the city is using parking tickets to raise revenue, according to the court documents.

Lauren Regan, executive director at Eugene-based Civil Liberties Defense Council, says the Fourth Amendment doesn't apply in cases like thermal imaging or dog sniffing because courts have ruled in those cases that, in public, privacy doesn't exist.

The Sixth Circuit's ruling is an attempt to establish stronger boundaries of what can be considered a search. Whenever the city draws a chalk line across your car's tire, it's a violation of your constitutional rights, the

ruling says. Likewise, Regan adds, the police can't mark a house because a drug dealer might live there.

Ellison says the case wasn't about declaring war on parking. It wasn't about free parking. The idea of keeping government off private property fueled the case.

The city of Eugene has been planning to change how it enforces parking by relying less on chalk, but not because of the Sixth Circuit's decision. So, for now, as long as you're in a timed parking spot, assume the city is watching you.

Where the city's parking monitoring system is already in action, it uses infrared pictures of the license plate of the car that's parked. Then the parking enforcement officer, comparing car's license plate to the photo, decides whether the car has been parked too long and whether to issue a ticket, says Lindsay Selser, spokesperson for city of Eugene's Planning and Development Department.

Selser adds that the city uses chalk "to maintain neighborhood livability" but plans to transition into using only the license plate recognition system.

"Staff have been working on the logistics of this change over the past 18 months and will likely complete the transition later this year," Selser says. "Eugene Parking Services will expand their current license plate recognition system for enforcing use throughout the city. This technology has been in place in Eugene since 2010."

She adds that the safety of the parking services officers is a driving concern.

"It will allow us to deliver more service to meet the needs of the neighborhoods to ensure parked vehicles follow the posted time limits," she says.

Since the city is still exploring options, Selser doesn't know how much the program will cost.

Regan at CLDC says cities use red-light cameras, which capture license plates, so courts would probably defend a city's use of license plate recognition systems. City officials also aren't touching your property, as is the case with chalking.

The Sixth Circuit Court's jurisdiction covers Michigan, Ohio and Tennessee. Ellison says its judges' ideologies are middle-of-the-road on the spectrum from the liberalism of the West Coast's Ninth Circuit to the conservatism of the Fourth Circuit, which covers Maryland, North Carolina, South Carolina, Virginia and West Virginia.

So if you're tired of getting chalked by parking enforcement, you can take it to court and claim your Fourth Amendment was violated, Ellison says.

"A lawyer in Eugene, Oregon, (or) Bangor, Maine, and everything in between can make the same exact arguments that we did," Ellison says. "That's why we think this case is going to have some major impact, because the Fourth Amendment applies equally everywhere." ■

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• **Fifty years of the Oregon Country Fair!** That's what we are celebrating in a special insert in this issue!

• Bill Harbaugh, the University of Oregon economics professor best known for his newsy, funny and caustic blog *UO Matters*, has thrilled

us to the bone by announcing his "candidacy" for University of Oregon provost — the position soon to be vacated by Jayanth Banavar. **On his blog Harbaugh says he's running on a platform of transparency and relief from the reign of athletics.** "UO should tax Duck coaches' salaries, not subsidize them," he writes. "The tax revenue

should go towards the university's academic, cultural and extension missions." He says he'll do the job for just half of Banavar's \$500k salary. If only the job of provost were an elected post, he'd have our vote in a heartbeat.

• If every Lane County voter could have heard the April 26 City Club of Eugene forum **on the courthouse bond measure**, we would wager that the "yes" votes would win. Steve Mokrohisky, county administrator, and Joe Berney, county commissioner, spoke for the bond measure, and retired Judge Jim Hargreaves against. We agree with Berney's assessment that we need a courthouse and that Hargreaves is wrong when he says we need a new courthouse, but not this proposal. Seems likely that Hargreaves would never find a new Lane County courthouse he favored unless he designed it.

• **Garth Brooks** fans proved he's got friends in low places in the Willamette Valley. Tickets for his June 29 show at Autzen Stadium sold out in less than two hours — setting a venue record by selling all 60,000 seats. Although his shows typically sell out quickly, he also has a tendency to offer a second show. We'll see if the UO lets the country music mega-star play a second show.

• Gov. Kate Brown and her staff must not have seen the Instagram photos of James Nash from Enterprise, Oregon, **standing with his gun over a dead hippo, dead zebra, dead crocodile and more before she appointed him to the Oregon Fish and Wildlife Commission.** A big-game trophy hunter on the OFWC? The photos have been removed from the site, but the wildlife conservation community in this state is pissed off and raising money for attack ads on the governor. A Senate committee will consider this nomination on May 8. They should turn it down.

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Saving the Pups

LUCKY PAWS LOOKS TO SAVE ANIMALS IN NEED

By Elisha Young

Each year, approximately 1.5 million animals are euthanized in U.S. shelters, according to the ASPCA. While that number may seem astronomically high, it is actually an improvement from 10 years ago.

Continued public education and active spay/neuter programs have helped facilitate this decline but, more often than not, it's a rescue organization like Lucky Paws that steps in to remove animals from kill shelters and give them a second chance at the life they deserve.

The group is holding a Pancakes for Pups fundraiser May 11.

"It takes over your life, but you can't stop. Who else is going to save these dogs?" Juli Upshaw says.

Upshaw is the founder of Lucky Paws, a local nonprofit animal rescue. Lucky Paws formed in March 2011, when Upshaw retired. She had been an active volunteer at the local shelters in California and started doing rescues while working her day job. She'd been naïve, she says, and thought that the shelters didn't actually kill these animals.

But she was wrong.

What Upshaw experienced and saw took her life in a new direction — a path that has led to more than 5,000 animals' receiving a well-deserved second chance at life, love and family. She works with a core group of around 25 volunteers and another 100 individuals who help when and where they can.

Lucky Paws' goal is to change people's minds when it comes to shelter animals, so they are seen as a potential new family member instead of an animal with "issues."

Upshaw works to educate on spaying and neutering. "If people would just fix their animals, it would fix this problem," she says.

Lucky Paws takes a lot of tough cases, especially medical, and the financial costs can skyrocket, Upshaw says. She has days when she thinks about stopping and passing the torch. Then she thinks about the animals again — like the female German shepherd she rescued in Hollister, California, who had been abandoned at a kill shelter with a softball-sized tumor.

This particular dog wiggled into Upshaw's heart, and she used her own funds to cover medical treatment. While the dog was being treated for the tumor, 11 puppies were born unexpectedly. They had been missed on three separate X-rays, likely as Upshaw and her medical team were so focused on treating the cancer. They nursed those puppies by hand and found loving homes for each.

The mother dog found a home as well, and although she passed a year later when the cancer returned, she spent that year surrounded by love in a cushy home. ■

Pancakes for Pups, a fundraiser for Lucky Paws, is 10 am to 3 pm Saturday, May 11, at the Eugene Masonic Lodge, 2777 Martin Luther King Jr. Boulevard. Take part in the festivities and dog adoption; \$10 for breakfast. Additionally, Lucky Paws runs a Treat Boutique year round to help cover the cost of continued rescues; more info at luckypawssite.org.

Timber Sale Fire Danger

LOGGING PEDAL POWER, OUTSIDE SPRINGFIELD, INCREASES FIRE RISKS

By Colin Houck

Summer is fast approaching, and something is weighing heavily on the minds of ecologists, foresters, wildfire experts and the public alike: wildfires.

Locally, some environmentalists argue the Bureau of Land Management and Seneca Jones Timber Company will put local communities at risk if they move forward with their proposed Pedal Power timber sale.

The timber sale is adjacent to Willamalane's Thurston Hills Natural Area and, as Seneca says in a press release, in "close proximity to Springfield."

With global climate change contributing to longer, hotter and drier summers, Oregon's forests are in increasing danger from fire and other natural disasters. Oregon Wild, Cascadia Wildlands and Firefighters United for Safety, Ethics and Ecology (FUSEE) say that, despite these dangers, land management authorities are not only failing to protect Oregon's greatest natural assets but are actively degrading them in pursuit of profit.

A 2015 analysis conducted by the Center for Sustainable Economy concluded that as of that year Oregon lost more than 500,000 acres of forest cover in the western portion of the state alone. The study also estimated that more than 4 million acres of Oregon's forests were converted to industrial tree plantations — a number that continues to grow.

Ecologists and wildfire experts largely agree that current logging practices increase fire danger. For example, the University of Nebraska-Lincoln studied Montana's 2003 Cooney Ridge fire, concluding that the vast majority of forestlands that saw severe burning were private industrial forests, while unlogged public lands burned less severely.

Other studies have reached similar conclusions: Cutting large swaths of mature forest and replacing them with young, even-aged plantations increase the risk of catastrophic wildfire. While there are various terms used for such cuts — clearcut, regeneration harvest, seed tree harvest, etc. — the effect is the same.

According to Timothy Ingalsbee, executive director of FUSEE, if the BLM plan goes through and the land is logged, by the agency's own admission the risk of fire in the area will be increased for the next 40 to 50 years. Yet BLM and Seneca say the risk is acceptable.

Ingalsbee questions the wisdom of creating any fire hazard, especially in an area so close to dozens of homes, and he says the way the BLM diminishes risk by characterizing it as a very small area in the grander scope is more than a bit spurious.

He adds that while the area may be small, because of the way wildfires quickly spread, as well as the timber sale's proximity to semi-urban and urban areas, the potential for devastation is great.

Because of these and other dangers, Oregon Wild and Cascadia Wildlands specifically cite the risk of wildfire in their pending lawsuit against the BLM, and in their complaint argue that the agency violates its own policy by failing to fully consider fire hazards and risks.

BLM spokesperson Jennifer Velez declined to comment, citing policy regarding comments on pending litigation.

But Casey Roscoe, vice president of public relations for Seneca Jones — the company awarded the \$1.09-million logging contract — says that "people keep saying clearcutting, but the BLM hasn't done a clearcut in over two decades." She adds, "We're not

talking about a 240-acre clearcut. We're talking about something that's much more boutique."

Seneca says the BLM's plan is "dynamic" and "includes areas of riparian reserve around streams, late-successional reserve around an older stand, dozens of wildlife trees left throughout the harvest and an untouched buffer area near a neighboring property."

The timber company also says, once the logging is complete in 2021, the BLM, Willamalane, Disciples of Dirt and other organizations will create new trails through the "dynamic landscape."

Roscoe, who with her husband also owns the Eugene restaurant Veg Salad Craft, says Seneca is committed to sustainability, sourcing locally when possible, and she ties those efforts to Seneca Jones' business and forestry practices. Roscoe says Seneca operates sustainably by definition, citing the fact that Seneca replants more trees than it harvests.

That definition, however, is overly narrow, according to Oregon Wild's Doug Heiken.

Heiken argues that any definition of sustainability should encompass the overall health of an ecosystem. Because regeneration harvesting degrades the environment, impacting everything from watersheds and wildlife habitat to increasing wildfire risk and contributing to climate change, BLM and Seneca's plan is anything but sustainable, he says.

Roscoe says conversations she's had show support and even excitement about the Pedal Power sale.

Ingalsbee, however, recently cohosted a public forum with Oregon Wild and Cascadia Wildlands, which was attended by more than 70 area residents, many of whom expressed deep concern, especially over wildfire risks. ■

White Bird Expands

EUGENE-BASED MEDICAL CLINIC
SPREADS ITS WINGS TO HELP THOSE IN NEED

By Dan Buckwalter

A quick pass any given day of the week through the 300 block of East 12th Avenue reveals a stark truth: The White Bird Clinic is bursting at the seams.

In the absence of political leadership to fully wrap its arms around Eugene's homeless issue or assist low-income individuals and families, White Bird has been a beacon to many with its medical, crisis and restorative services. It works on a shoestring budget, with 200 staff members and more than 400 volunteers.

The nonprofit needs more elbow room, though, and on the 50th year since its founding in 1969 by student activists and concerned practitioners at 341 East 12th Avenue, White Bird is expanding again.

According to Chris Hecht, co-director of White Bird, the crisis program will move June 1 to 990 West 7th Avenue. The program will house a 24-7 crisis phone service as well as walk-in services for trauma-informed space.

The new site is the former home of Lane County Medical Society, adjacent to the Whiteaker neighborhood and next to White Bird's CAHOOTS base yard. The location gives White Bird a firm foothold in

the Whit, long a goal of the organization, Hecht says.

The building came as-is. Renovation work is being done so that White Bird is in compliance with the Americans with Disabilities Act.

White Bird isn't done, though. Far from it.

Additionally, White Bird is set to enlarge its dental services. It recently purchased a building at 1415 Pearl Street, which the organization will remodel. Among the goals of this purchase is for White Bird to serve 50 additional patients per week and increase its capacity to host student internships.

In 2018, the dental clinic provided 6,319 treatment visits, both acute and preventative, for 2,819 patients, according to Hecht.

The dental program will vacate its current home at 1400 Mill Street. In its place on Mill Street there will be a new urgent care medical clinic for people who are homeless and/or low-income and uninsured.

This is important, Hecht notes, because in 2019 alone White Bird has had 2,226 visits to its urgent care clinic for 950 patients, almost half of them homeless. The need is there. ■

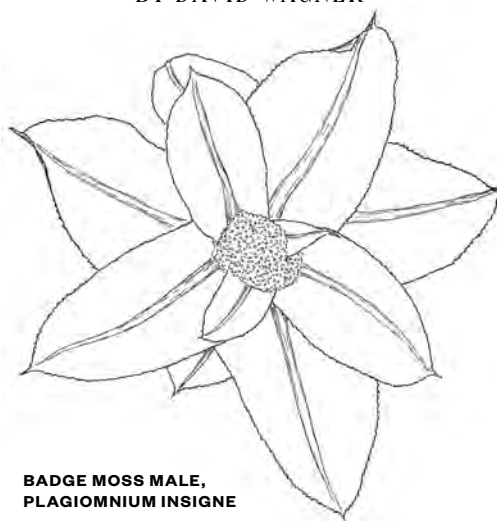
For more information on the White Bird Clinic, go to whitebirdclinic.org.

IT'S ABOUT TIME

BY DAVID WAGNER

As anticipated in the April column, the Delta Ponds are now bustling with goslings. This year we were greeted with a sight that was not at all delightful: three goslings floating at the edge of the trail. The way they were mauled and left behind makes me suspect an off-leash dog. The natural predators don't leave their dinner behind. Now I'm giving threatening looks to those who let their dogs off leash when walking along the edge of the ponds.

When asked what is my favorite color, my answer is "spring green." By this I refer to the bright green of unfurling leaves on trees and shrubs. The leaves on most woody plants will darken as the season progresses but vine maples that grow in the understory have leaves that stay bright green through the season. The leaves of vine maples that grow in the open, as in the lava fields near



BADGE MOSS MALE,
PLAGIONMIUM INSIGNE

the mountain passes, do get a darker green but then these are the ones that develop the brightest fall red in our area.

The valley's wildflower season peaks around the time of the Mount Pisgah Arboretum Wildflower Festival, May 19 this year. Meanwhile, the season of mosses is growing to a close. Most mosses have their reproductive shoots mature, none more prominent than the badge moss. The badge moss gets its name from the cup of big leaves surrounding its male structures. After fertilization, the female plants will not develop spore capsules until the fall rains arrive.

David Wagner is a botanist who works in Eugene. He teaches moss classes, leads nature walks and makes nature calendars. He can be contacted through his website, fernzenmosses.com.

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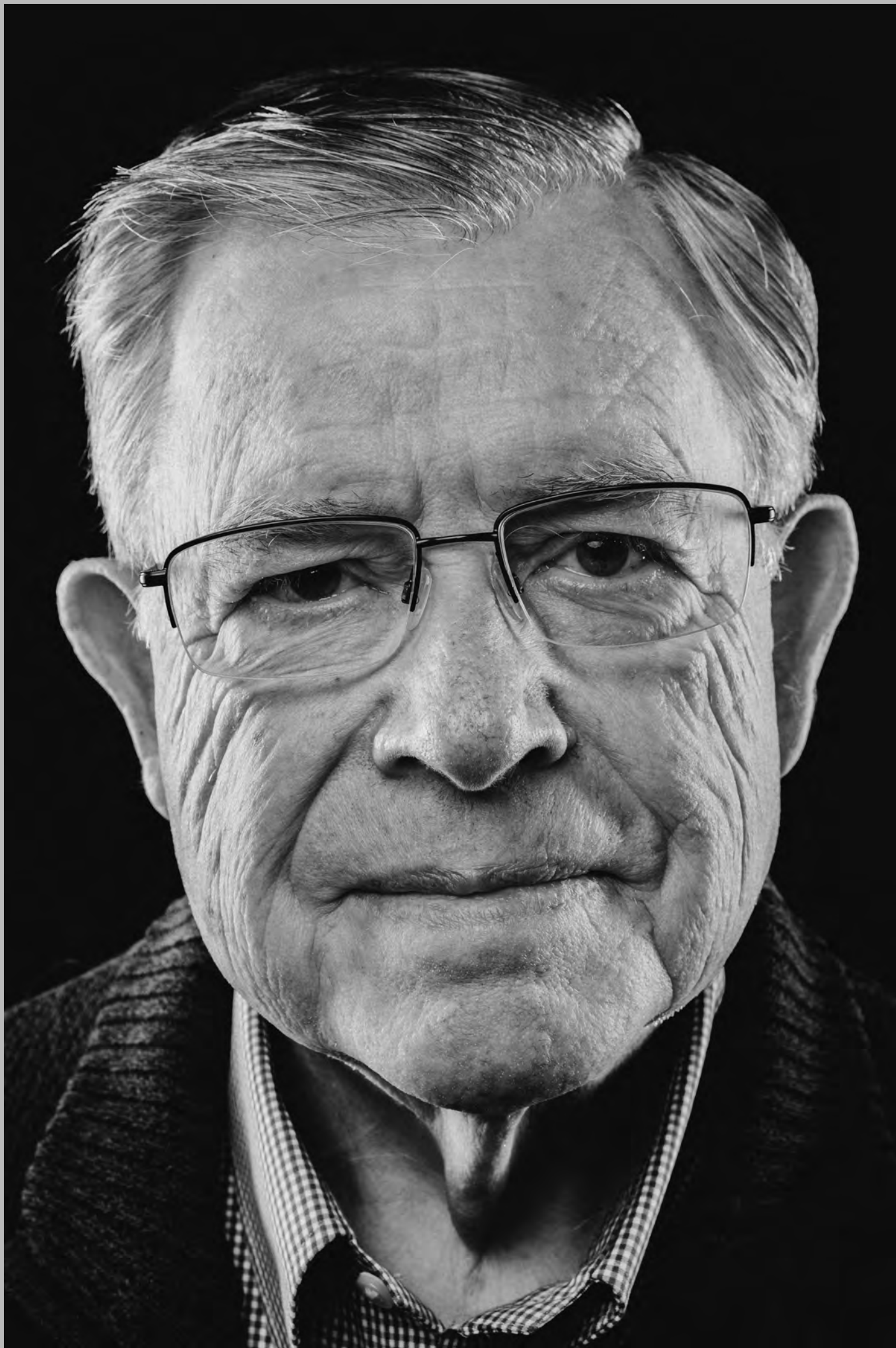
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TORREY

ON

AFTER CONTROVERSIAL YEARS IN PUBLIC OFFICE,
JIM TORREY ISN'T FINISHED

By Henry Houston

BOARD

For longtime residents, when you bring up the name Jim Torrey, chances are the June 1, 1997, pepper spray incident will come to mind. On that day, 11 protesters climbed trees at Broadway and Charnelton Street to protest the city's plan to cut down 40 trees downtown.

Eugene Police Department responded with pepper spray. Three protesters filed a lawsuit, alleging EPD used excessive force to clear the street for tree cutting.

Torrey, then mayor, was seen as responsible for the incident that ended in a lawsuit against the city and which probably prompted someone to vomit on his right shoulder on an Aug. 6, 1997, City Council meeting.

Since then, he ran a failed campaign for the state senate in 2006 and for re-election to the mayor's office in 2007 — when his opponent Kitty Piercy called him a right-wing Republican.

Despite what liberal Eugeneans see as his problematic background, Torrey has unfinished business on the school board. He wants to ensure Eugene area students get the best education in a time of declining state support while not overtaxing property owners.

Back when Torrey was mayor, he says he made a promise during a State of the City speech to read in every kindergarten class in town. He adds, with a laugh, that was when he learned there were 64 kindergarten classes in Eugene.

But it was the best thing he did because it had an impact on individual lives, he says.

When he went to kindergarten classes, he told kids that if their parents read to them, he'd come back with a goody bag.

Torrey's kindergarten reading stints are remembered still. He says whether it's shopping at Costco or getting his car's side mirror replaced, people have come up to him about how he read to them.

And that's one of his passions: early literacy. He wants to deal with the gender literacy divide in schools because it can easily snowball into a bigger problem. At high school, if you're struggling because you never got the necessary reading skills, you'll struggle to get back on track.

Investing in early literacy requires funding. And that's something else Torrey says he has experience securing.

At 78, Torrey is one of the many senior citizens in Lane County, a demographic that constitutes 25 percent of the population.

That's what he says gives him the empathy to hear

out seniors who might be uneasy about paying more taxes to support schools through bonds and levies.

"Financially I can afford to pay my taxes. There are some senior citizens who can't," he says.

When he went door-to-door last year to push the \$319.3-million school bond to voters, he heard some concern from older voters. He told them that he wouldn't fault them for voting "no" on the bond because of the added financial burden on someone with a limited budget.

The bond went on to pass with 66 percent support of voters in November. Besides a new North Eugene High School, the bond is to fund career technical education (CTE).

"Those classes are important. Keeping those young people in high school who aren't college bound is important," he says.

In 4J schools, 89 percent of students who complete two CTE courses are on track for graduation, 15 percent more than students who don't, according to the school district.

Torrey says he's heard from parents of students who want their kids to study CTE because it's a pathway to a good career for those who aren't college bound. And, to live in Eugene with soaring housing prices, a good paying job is necessary.

"This is not an easy city to live in financially," he says. "It's not cheap."

Schools in Eugene need more CTE. He says if you commit a crime as a juvenile in Oregon, you get sent to Oak Creek Youth Correctional Facility in Albany. In that jail, inmates have access to better vocational education than in most school districts.

"They have the best career technical education facility I've ever seen. You can get anything in there," he says. "Why do you have to commit a crime to be able to have access to that?"

He adds that being a mechanic today, you can't get away without skills in computers. The momentum to support CTE in schools was evident in the governor's race.

"Let's not lose that opportunity," he says, adding that both boys and girls are interested in pursuing CTE in 4J schools.

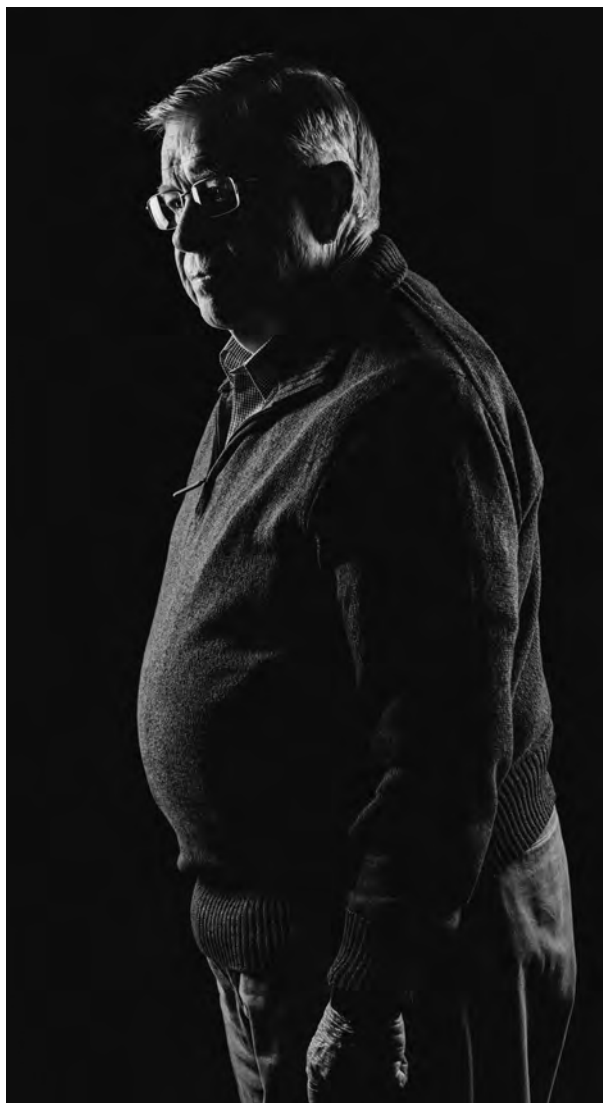
Torrey has rebranded himself over time. He left the Republican Party in 2007 for the Independent Party of Oregon. Today he's unaffiliated because he wants to get away from the excluding factor of political parties.

He mentions the upcoming battle over the Student Success Act — as of press time, it hasn't been passed by the Legislature. The legislation would impose a \$250 plus 0.57 percent tax on a business' commercial activity that surpasses more than \$1 million in goods and services.

Businesses that don't make more than \$1 million are exempt from the tax.

Torrey says he isn't optimistic about the legislation because it'll most likely be referred to voters. And that's where the benefit of erasing political affiliation comes in handy.

"We're going to need to communicate to all segments of the community," he says. "I think that's a benefit I bring to it." ■



PHOTOGRAPHS BY TODD COOPER

DON'T GET BOARD, VOTE EDUCATION

EUGENE WEEKLY'S ELECTION ENDORSEMENTS By EW Editorial Board

This May election doesn't have the pomp and circumstance of a presidential year, or even one where Congress, the Legislature, and city and county political races are at stake.

But between the courthouse bond measure, the 4J levy and school board elections, this is an important election. Education nationally has been under attack, and in Oregon it's been chronically underfunded. Whom we vote for in school board elections matters, funding education matters — and so does access to justice.

We are lucky this year, as we have been in the past, to have more than one highly qualified candidate running for the same seat. In the past, and in this week's issue, we have said to the candidates we liked but didn't endorse that we hope they run again.

On that note, we are glad to see previous Lane County Commission candidates Tim Laue and Nora Kent are running for Blue River Water District and Lane Education Service District respectively. Laue is also a former Eugene city councilor.

Persistence counts in almost all fields, and politics is one of them. School boards — the Lane Community College board in particular — have been jumping off points for larger political careers. And for candidates who say they have no political aspirations beyond their board positions, these elections count because of the countless unpaid hours board members put in trying to improve their local schools.

No election is too small. Vote.

LANE COMMUNITY COLLEGE DIRECTOR ZONE 2, **ANGELA VANKRAUSE** UNOPPOSED

Angela VanKrause is running unopposed, so she doesn't have any competition besides undervotes or write-in campaigns. VanKrause has shown her dedication to LCC already by attending meetings so she'll be up to speed when she starts her tenure as a board director, should she be sworn-in. Of course, the board meetings she's attended have been filled with drama — tuition increases and board discussion of outsourcing.

DIRECTOR ZONE 5, OPEN SEAT

Phil Carrasco's name appears on the ballot, but his resignation from the Lane Community College Board of Directors was announced April 11. We suspect his withdrawal is because he was convicted in a jury trial of one count of third-degree sexual abuse involving a teen babysitter. Unless there's a write-in campaign, it's likely LCC will have to appoint someone to a full term. Carrasco, a longtime community advocate, offered the community college diversity. We hope someone with a diverse background and accomplishments from zone 5, which is mostly downtown and south Eugene, applies to the LCC board. It needs voices from the many different communities it serves.

DIRECTOR POSITION 6 AT-LARGE, **ROSIE PRYOR** UNOPPOSED



DIRECTOR POSITION 7 AT-LARGE, **LISA FRAGALA** STEFAN GALEN STREK

Lisa Fragala, a second grade teacher at Adams Elementary School who also serves on Eugene's Planning Commission, has been on the LCC Board of Education since she was appointed in October 2018. Since then she's been a part of the college's difficult task of balancing its ever-growing budget deficit.

Fragala has had to deal with raising tuition and the board's discussion of outsourcing the college's food services program and bookstore. She opposed the latter, and we applaud that. As the LCC Board discussed whether to outsource the Titan Bookstore during its March 14 meeting, Fragala vocally opposed the college joining the trend in contracting with out-of-state corporations, like Barnes and Noble College, that don't invest in the local economy or pay their fair share in taxes.

Her opponent, Stefan Strek, has a political history that includes running for Eugene mayor in 2016 and against Art Robinson for the Republican nomination to challenge Peter DeFazio's congressional seat. Strek can also be seen offering public comment during Eugene City Council meetings.

Strek's Twitter presence seems to mimic President Donald Trump, punctuating his Tweets with hashtags like #MAGA, #DrainTheSwamp and #2a. In person, Strek comes across a little less wild. He says he's been a student at Lane Community College for eight years, and he's about to graduate the UO with an arts degree. He says the board has dug itself into a financial hole in how it manages the college and, with his experience as a student, he believes he can offer some leadership in stabilizing the school to avoid future outsourcing of its services.

Strek's seemingly genuine interest in saving the school that sparked his interest in the arts is overshadowed by the question of whether or not he's being a troll. Fragala is already up to speed with the issues that the college faces and made a good vote against outsourcing the bookstore. We endorse Fragala to continue her tenure on LCC's Board of Education.

EUGENE SCHOOL DISTRICT 4J DIRECTOR POSITION 1, **ALICIA HAYS** UNOPPOSED

DIRECTOR POSITION 4, **GORDON LAFER** UNOPPOSED

Gordon Lafer is running unopposed for this position, but as a political newcomer, we thought we'd introduce him. Lafer, a professor in the University of Oregon's

Labor Education and Research Center, was on leave in 2009-10 to serve as senior policy advisor for the U.S. House of Representatives' Committee on Education and Labor.

In addition to his academic publications, Lafer has written political commentary for *The Nation*, *The Hill*, *Politico* and more. Lafer is the parent of a seventh grader at Roosevelt Middle School and a defender of public education. We appreciated his advocacy for a Community Benefits Agreement (CBA) in new school building, as it would guarantee that construction jobs stay local. He points out a CBA could lead to needed pre-apprenticeship training for 4J high school students interested in going into the building trades.

One spot we found Lafer to be weak on was vaccinations, saying he was personally for them, but he was vague on whether they should be mandatory. We hope that as a school board member he never has to deal with a measles outbreak. However, he was strong on the problems with charter schools and school vouchers — two things that chip away at public education. Lafer will be a strong voice for labor and schools as part of 4J.

DIRECTOR POSITION 5, 4 **MARTINA SHABRAM** **JIM TORREY**

Eugene Weekly wasn't a fan of Jim Torrey in his past role as Eugene's mayor — or when he, as a top shareholder of Trillium, approved the sale of the company that managed medical services for low-income residents in Lane County in 2016, raking in \$2.5 million for the sale.

In his 12 years on the 4J board, however, he has bolstered local schools while, at the same time, acting as a voice for the business community.

Torrey says he's no longer a member of the Republican Party and is unaffiliated, but we suspect his conservative ideology still informs his worldview. For 4J, a conservative representative on the board is necessary to reflect the fact that not everyone in Eugene is a liberal. A conservative worldview benefits the 4J board in making decisions, such as not asking voters for too many bonds or being fiscally prudent as voter fatigue on tax-funded projects increases over time.

With his political history, Torrey also has experience in making unpopular decisions. So, if the day ever comes that 4J has to make a huge budget cut, Torrey is the guy who can make the call without the handwringing.

Opponent Martina Shabram is an enthusiastic person whom we could also support being on the 4J School Board. She coordinates Planned Parenthood's REV Youth Leadership program and spends a lot of time in classrooms informing students about their personal rights. Shabram was honest with *EW* during her interview, saying if the only political work she ever does is educating fifth graders about rights to their bodies, she would be satisfied because it's important. And we agree.

But we hope to see Shabram run again for political office because kids want her to serve. Youth — even if they can't vote yet — deserve a say in what their education looks like.

We endorsed Torrey in 2015, and we're recommending again that he's the right person to sit in that 4J seat.

DIRECTOR POSITION 7, **MARY WALSTON**
DEANNA CHAPPELL BELCHER

Mary Walston, who's retired, says between her duties as a board member and 4J volunteer, she dedicates just about the same time as if it were a full time job. She helps out as a teacher's assistant, which helps her stay updated on what it's like inside 4J's classrooms. She also serves as the 4J representative on the Lane Council of Governments board. Walston's dedication to the board shows she's invested in working for local education.

Walston tells *EW* she has high hopes for North Eugene High School, which includes implementing a nursing-oriented career technical education program that could collaborate with some of the hospitals in town or even LCC's successful nursing program. Because of Walston's willpower — and freedom in schedule — to get firsthand knowledge of the 4J classroom, and her dedication to improving local education, we're endorsing her for reelection.

Deanna Belcher does deserve some notice. A graduate student at the UO in the education program, she worked to develop the service-learning program at the university, an academic program that puts college students to work volunteering in the community. You won't see a sign pushing for her candidacy because she says it'll just end up in the landfill after the campaign. She's driving her campaign based on minimizing waste — and she deserves kudos for that as well.

Belcher is a newcomer to local politics, and we hope she continues her education advocacy. If she doesn't get elected to the 4J board, we hope to see her in future elections because we need passionate leaders like her.

BALLOT MEASURES

20-299 LANE COUNTY: FUNDING A SAFER, MORE ACCESSIBLE AND ADEQUATELY SIZED COUNTY COURTHOUSE. **YES**

We agree that the county has a ton of services that it should be funding to deal with the ongoing homeless program in the county. Sure, the county has some programs, but a few million here and there pale in comparison to its ask of \$154 million to build a new courthouse.

Supporters of the courthouse will point to the fact that the state is offering \$94 million because it's also responsible for a functioning courthouse, as well as \$4 million in federal funding. But no matter where it's coming from, remember it's nonetheless taxpayer money.

The current courthouse, built in 1959, is plagued with a ton of issues, bond supporters say. One maintenance issue that supporters like to point to is a sewage leak

that cost the county about \$6,250. With a new building, the county says it wouldn't have to go through hoops to fix its outdated elevator, for example.

One of the most compelling messages for supporting the courthouse comes from a Lane County commissioner who isn't afraid to tout its importance to a local economy. It's the community benefits agreement (CBA) that got Commissioner Joe Berney's support for supporting the courthouse in the first place. Berney says the CBA, guarantees as much money as possible raised from the bond stays in the county. It would be the first time the county has ever used one, setting a possible precedent for more ethical approaches to building public capital projects.

The county calculates that if the bond is approved, it could generate about \$53.2 million in wages for more than 1,330 workers. It would generate about \$9.8 million in wages for new vendors and construction material

suppliers. In total, it would inject about \$19.3 million in the local economy.

Yes, we support voters footing the bill for a new courthouse. However, the county and city both need to do a lot more to solve problems than ensuring law and order works without a hitch in Lane County.

20-301 EUGENE SCHOOL DISTRICT 4J:
FIVE-YEAR RENEWAL OF CURRENT LOCAL
OPTION TAX FOR GENERAL OPERATIONS **YES**

Our local schools, like schools around Oregon, are underfunded. That's why they come to you for levies and bonds.

Sure, Eugene School District 4J recently asked voters to pay for its \$319.2 million bond. But a levy is different.

The bond is used for brick-and-mortar projects — like a much-needed new North Eugene High School. The 4J levy would continue a five-year local option to fund school district staff — a continuation of a tax that voters are already paying.

Without the levy, its supporters say, the school district would be in a disastrous situation. The district would have to cut its budget by 9 percent. That means cutting jobs, because the school district's costs are primarily staff. So students, who've had it rough since the implementation of Measure 5, would have larger class sizes, which would be a disservice to local students — despite U.S. Secretary of Education Betsy DeVos' crazy, unsupported claim that big class sizes benefit students.

Maybe you're thinking that you want to cut down on your property taxes because you feel overtaxed, and you've heard that Legislature plans to OK a \$2 billion biennium called the Student Success Act, boost to Oregon K-12.

4J school board member Jim Torrey says schools might not see that money for a while because it might have a long journey. The money could be appealed to voters and, because it's a tax on business, a nasty campaign not unlike what we saw with Measure 97.

But when 4J's share of the Student Success Act finally comes, in addition to this levy, the school district will be able to dream again, 4J board member Anne Marie Levis told *EW*.

Two other measures are on voters' ballots — a five-year levy for Crow-Applegate-Lorane School District and a bond measure for Fern Ridge School District to renovate, replace its track complex and develop property. *EW* doesn't endorse in races we have not been able to follow closely, so we recommend you read your voters' pamphlet — and know that we can't repeat enough that education in Oregon is underfunded. Vote with your wallet. ■



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7 John A. Pichler

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what's happening

THURSDAY

MAY 2

SUNRISE 6:02AM; SUNSET 8:16PM
AVG. HIGH 64; AVG. LOW 41

FILM Encircle Film Series presents *Generation Zapped*, 6pm, Bijou Art Cinemas, 492 E. 13th Ave. \$6-8.

Plank Town Presensts: Springfilm on the move in May - *Captain Fantastic*, 6:30pm, Wildish Community Theater, 630 Main St, Spfd. FREE

FOOD/DRINK 3rd Annual Margaritafest, 11:30am-10pm today & Sunday, 11:30am-11pm Friday & Saturday, Tap & Growler, 207 E. 5th Ave. FREE

The Willamette Valley Old-Time Social, 7-10pm, First National Taphouse, 51 W. Broadway. \$5 suggested donation at the door.

GATHERINGS Newcomers Club of Eugene/Springfield, 10am, Westminster Presbyterian Church, 777 Coburg Rd. FREE

Lunchbunch Toastmasters, noon, LCC Downtown Ctr, 110 W. 10th Ave. FREE

NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Atheist, Agnostic & Free Thinkers AA, 7pm, Universalist Church, 1685 W. 13th Ave. FREE

HEALTH White Bird Clinic offers free drop-in counseling, 5:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Tai Chi, 6:30pm, Willamalane Adult Activity Ctr, 215 W. C St, Spfd. First time FREE, then \$7-9 drop-in.

KIDS/FAMILY Walkers Storytime, 10:15am & 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family STEAM, 4pm, Eugene Public Library Bethel Branch. FREE

Nature Kids: Good Garden Bugs, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

NAMI Family Support Group, 5pm, NAMI Resource Ctr., 2411 MLK Jr Blvd. FREE

LECTURES/CLASSES Hearing Voices & Different Realities Discussion & Support Group, 1-2:30pm, Lane Independent Living Alliance (LILA), 20 E. 13th. FREE

Walk & Talk at the Museum, 2pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

Emotional Trauma/PTSD Support Group, 6-7:45pm,

First Christian Church, 1166 Oak St. FREE

LITERARY ARTS Mid-Valley Willamette Writers Speakers Series (w/ Valerie Brooks, Patsy Hand & Chris Scofield), 6:30pm, Tsunami Books, 2585 Willamette St. FREE

ON THE AIR "The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast Channel 29.

Thursday Night Jazz (Electric Jazz 4 Oregonians), 10pm, KLCC, 89.7 FM

OUTDOORS/RECREATION Pool Hall for Seniors, 8:30am, Campbell Community Ctr, 155 High St. FREE-\$5.

Duplicate Bridge, 1pm, Emerald Bridge Club, 1782 Centennial Blvd, Spfd. \$8.

Board Game Night, 6pm, Funagain Games, 1280 Willamette St. FREE

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE

SOCIAL DANCE English & Scottish Dancing, 7pm, The Vet's Club, 1626 Willamette St. First time FREE, then \$9.

Salsa Bachata Reggaeton, 9pm, The Cowfish Dance Club, 62 W. Broadway. FREE

SPIRITUAL Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

THEATER *August: Osage County*, 7pm, South Eugene High School, 400 E. 19th Ave. \$7-10.

The Sloth Storytelling Hour, 7pm, Atrium Bldg, 99 W. 10th Ave. FREE

Proof, 7:30pm, Stage Left at The Very Little Theatre, 2350 Hilyard St. \$14.

The Wolves, 7:30pm, Lane Community College, Blue Door Theatre. Donation.

No Shame Theater Workshop, 8pm, Atrium Bldg, 99 W. 10th Ave. FREE

Lip Sync Extravangza, 9pm, Spectrum, 150 W. Broadway. FREE

FRIDAY

MAY 3

SUNRISE 6:01AM; SUNSET 8:18PM
AVG. HIGH 64; AVG. LOW 42

ART/CRAFT First Free Friday at the Museum, 11am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE

Exhibition Opening: Water, 5:30pm, White Lotus Gallery, 767 Willamette St. FREE

First Friday Artwalk New Zone, 5:30pm, New Zone Art Gallery, 220 W. 8th Ave. FREE

BENEFIT Annual Plant & Bake Sale, 3-5pm, Oak Hill School, 86397 Eldon Schafer Dr. Proceeds will go towards the school's educational garden project.

DANCE Argentine Tango Dance Class, 7-9:15pm, Celbration Bellydance & Yoga



It started innocently enough. Elliot Martinez and Chad Kushuba hosted a weekly radio program on KWVA called *Thirsty Thursdays*. Guests were mostly musicians, including Emily West (whom Martinez would later marry). She became the show's drummer and Kushuba the guitarist, and suddenly **The Elliot Martinez Show — Eugene's Only Late Night Talk Show** was born. The show is a low-key and often-funny tip of the cap to the late-night television talk shows Martinez (and others, like myself) grew up absorbing. It began its run last year at Oregon Wine LAB, and this year moved to Oregon Contemporary Theatre, where it wraps up its six-performance run on Saturday. There is comedy, and guests are musicians as well as Eugene's movers and shakers (including *EW*'s own editor, Camilla Mortensen, though I haven't yet found YouTube video of her segment). Local theater companies perform excerpts from upcoming shows.

The performance schedule and guest lineups for next season will be finalized this summer, but you can catch this season's finale of *The Elliot Martinez Show — Eugene's Only Late Night Talk Show* 7:30 pm Saturday, May 4 at OCT, 194 West Broadway. Guests include Mark Davis, Cindy Ingram and comedian Tylor Jones with a special performance by Trek Theater. Tickets are \$10 at the door. — *Dan Buckwalter*

Studio, 1840 Willamette St. \$10.

GATHERINGS City Club of Eugene, noon, Downtown Baker Ctr, 975 High St. FREE

Food Not Bombs, serving 3-5pm, Park Blocks, 8th Ave. & Oak St. FREE

HEALTH White Bird Clinic offers free counseling continues. See Thursday, May 2.

KIDS/FAMILY Baby Storytime, 10:15am & 11:15am, Eugene Downtown Library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Symphony Yoga w/ Lydia Van Dree, 2-3pm, Wild Light Yoga Ctr, 820 Charnelton St. \$10-15.

Eugene Friends of Jung present The Dalai Lama Commemorative Lecture & Workshop (The Tibetan Book of the Dead & the Storehouse of the Mind), 7-9pm, UO, McKenzie Hall, rm 240C. FREE

LITERARY ARTS First Friday book sale, 4:30-7:30pm, Eugene Downtown Library, 100 W. 10th Ave. Book sale to benefit child reading programs and cultural events.

OUTDOORS/RECREATION Bear Creek Project Tour & BBQ Bash, 5-8pm, Bennett Vineyards & Wine Co, 25974 OR-36, Cheshire. FREE

Viking Bingo, 8pm, Viking Broagot Southtowne Pub, 2490 Willamette St. FREE

SPECTATOR SPORTS The Big O Roller Derby Tournament, 10am-8:30pm, today, Saturday & Sunday, Lane Events Ctr, 796 W. 13th Ave. \$10-60.

Martial Arts Expo, 6-9pm, Northwest Ninja Park, 873 Shelley St, Spfd. \$5 sug. don.

SPIRITUAL Zen Meditation, 7:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

THEATER *Opal Youth Talent Show*, 7pm, Opal Ctr for Art & Education, 513 E. Main St, Cottage Grove. \$10.

Sara Crewe: 1902, 7pm, Applegate Regional Theater, 87230 Central Rd (Fern Ridge area). \$5-20.

New Voices by UO Theatre, 7:30pm, Miller Theatre Complex, 1231 University of Oregon. \$10.

August: Osage County continues. See Thursday, April 2.

Proof continues. See Thursday, May 2.

The Wolves continues. See Thursday, May 2.

VOLUNTEER First Fridays at Finn Rock Reach, 10am-2pm, Finn Rock Reach, Finn Rock Boat Landing Quartz Creek Rd, Vida. Register at mckenzie-river.org.

SATURDAY

MAY 4

SUNRISE 5:59AM; SUNSET 8:19PM
AVG. HIGH 65; AVG. LOW 42

ART/CRAFT McKenzie River Artist' Guild Sale, 10am-5pm, McKenzie Fire & Rescue Ctr, 42870 McKenzie Hwy, Leaburg. FREE

Oakridge Art Council (OAC) Spring 2019 Art Walk, 2-6pm, Uptown Oakridge, 1st St, Oakridge. FREE

Pleasant Hill Pottery Spring Art Sale, 10am-5pm, Pleasant Hill Pottery, 85426 Ridgeway, Pleasant Hill. FREE

"Maslenitsa," presented by ArtLinks, 1-11 pm, Alton Baker Park, 622 Day Island Rd. FREE

Visual Magic Gallery Tour: The Human Figure, 2-3:30pm, Jordan Schnitzer Museum of Art (UO). FREE

COMEDY The Elliot Martinez Show, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. \$10.

DANCE Cinco de Mayo Salsa Party, 5-9:30pm, Noble Estate Urban, 560 Commercial St. \$5-7.

The Willamette Valley Old-Time Social: Square Dance, 7pm, WOW Hall, 291 W. 8th Ave. \$8-10.

FARMERS MARKET Lane County Farmers Market,

9am-3pm, 8th Ave. & Oak St. FREE

FOOD/DRINK Blues to Cure the Blues, 6-10pm, Oregon Wine LAB, 488 Lincoln St. \$75-83.

Inaugural Derby Day, all day, The Public House, 418 A St, Spfd. FREE

GATHERINGS Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesda Lutheran Church, 4445 Royal Ave. Call 541-554-3707.

Native Plant Sale & Nursery Open House, 9am-2pm, Friends of Buford Park & Mt. Pisgah's Native Plant Nursery, 34639 Frank Parrish Rd. FREE

Saturday Market, 10am-5pm, Parks Blocks, 8th Ave. & Oak St. FREE

BotanicFest, 11am-5pm, Elmira Grange, 88764 Sprague St, Elmira. FREE

May Fair, 11am-4pm, Eugene Waldorf School, 1350 McLean Blvd. \$2.

Our Revolution Lane County, 11am, Theo's Coffee House at Whirled Pies, 199 E. 8th Ave. FREE

Co-Dependents Anonymous, 12-step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE

calendar

Peace Vigil, noon, Eugene Downtown Library. Info at 541-484-5099.

25th Anniversary Celebration of Wellsprings Friends School, noon-3pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE

World Labyrinth Day: Walk as One at One, 1-2:30pm, Saint Mary's Episcopal Church, 1300 Pearl St. FREE

KIDS/FAMILY Bellies, Birth & Babies Expo, 11am-4pm, Bob Keefer Ctr, 250 S. 32nd St, Spfd. \$5 sug. donation per family

May The Fourth Be With You: All-Ages "Star Wars" Celebration, noon, Eugene Downtown Library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Willamette Valley Old-Time Social: Workshops, 3pm, WOW Hall, 291 W. 8th Ave. \$5-10.

Aqua Yoga - Saturdays, 5pm, Tamarack Aquatic Ctr, 3575 Donald St, ste. 300. \$15-60.

UO Professor James Brau presents "Report on a Journey to the Beginning of Time," 6:30pm, Yachats Commons, 441 Hwy 101 N, Yachats. \$5.

LITERARY ARTS I'm Happy-Sad Today Picture Book Release Celebration w/ author Lory Britain, 11am-12:30pm, Tsunami Books, 2585 Willamette St. FREE

OUTDOORS/RECREATION Culinary Herb Walk, 10am, GrassRoots Garden, 1465 Coburg Rd. FREE

Awbrey Park Wildflower Celebration, 11am-2pm, 4291 River Rd. FREE

Weed Identification Walk, 11:30am, GrassRoots Garden, 1465 Coburg Rd. FREE

SPECTATOR SPORTS The 2nd Annual Oregon State Taekwondo Hanmadang Tournament, 8am-5pm, Venue 252, 252 Lawrence St. \$5 sug. don.

SPIRITUAL Full-day meditation, 10am, Ctr for Sacred Sciences, 5440 Saratoga St. FREE

High Mass w/Taizè Chant, 5pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

TEENS Gay the Fourth: A fun educational event for queer youth, noon-4pm, Spectrum, 150 W. Broadway. FREE

THEATER The Actor's Table of Eugene presents *Women Out Loud*, 7pm, Tsunami Books, 2585 Willamette St. \$5-20 sugg. donation.

The Gay Emerald Empire Pageant, 5-9pm, Spectrum, 150 W. Broadway. \$15.

New Voices 2019 continues. See Friday.

Opal Youth Talent Show continues. See Friday.

August: Osage County continues. See Thursday, May 2.

Proof continues. See Thursday, May 2.

The Wolves continues. See Thursday, May 2.

VOLUNTEER Wetlands Stewardship, 9am-noon, West Eugene Wetlands. FREE, RSVP at eugene-or.gov.

Positive Community Kitchen, noon-3pm, Laurel Hill School, 2621 Augusta St. FREE

SUNDAY

MAY 5
SUNRISE 5:58AM; SUNSET 8:20PM
AVG. HIGH 65; AVG. LOW 42

ART/CRAFT Pleasant Hill Pottery Spring Art Sale continues. See Saturday.

DANCE #instaballet, 5:30-8pm, Capitello Wines, 540 Charnelton St. FREE

FARMERS MARKET Whiteaker Community Market, 11am-4pm, Scobert Park, 4th Ave & Blair Blvd. FREE

GATHERINGS Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE

Mountain Rose Herbs' Free Herbalism Project, 11am, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE

Sasquatch Comic Swap, noon, Elks Lodge, 2470 W 11th Ave. FREE

"Before & After Loss" Grief Support Group - Companioning Care LLC, 1pm, Companioning Care LLC. \$20-50. Before your first group meeting, please call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Food Not Bombs, 2-4pm, Park Blocks, 8th Ave. & Oak St. FREE

Rainbow Family Potluck, 2-6pm, Alton Baker Park (near the pavilions). FREE

Prayers for World Peace, 6:30pm, Ami de Paris Salon, 270 W. Broadway. FREE

HEALTH Occupy Medical, noon-4pm, 1717 Centennial Blvd, stes. 4 & 7, Spfd. FREE

KIDS/FAMILY Cinco de Mayo, 2pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Beginning Birding, 8am, The Red House, 751 S. Danebo Ave. FREE

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Show" w/ Marc Time, 10am, KWVA, 88.1 FM

OUTDOORS/RECREATION 7th Annual Eugene Peace Run: 5k/10k Run or Walk, 9am, Alton Baker Park, 100 Day Island Rd. \$10-20.

SPIRITUAL Sunday Meditation, 9am, Open Sky Shambhala, 783 Grant St. FREE

Monthly Spiritual Video (*Awakening the Sufi Within*), 11am, The Ctr for Sacred Sciences, 5440 Saratoga St. FREE

Zen Meditation, 5:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Refuge Recovery Weekly Meeting, 7pm, Open Sky Shambhala, 783 Grant St. FREE

THEATER *Proof*, 2pm, Stage Left at The Very Little Theatre, 2350 Hilyard St. \$14.

The Wolves, 2pm, Lane Community College, Blue Door Theatre. Donation.

VOLUNTEER Pollinator Garden Mulching, 1-4pm, West Bank Bike Path between Merry Ln & Maynard Park. FREE

MONDAY

MAY 6
SUNRISE 5:57AM; SUNSET 8:21PM
AVG. HIGH 65; AVG. LOW 42

DANCE May Group Classes, Beginner Salsa Level 1 (8-9pm) & Beginner Salsa Level 2 (7-8pm), Salseros Dance Studio, 1626 Willamette St. \$50 for 4-week course.

GATHERINGS Lunchbunch Toastmasters, noon, LCC Downtown Ctr, 110 W. 10th Ave. FREE

Spfd Lions Club Meeting, noon, Roaring Rapids Pizza Company, 4006 Franklin Blvd. FREE



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calendar



A safe haven. This is what's in store for the LGBTQ+ youth on Saturday when Spectrum hosts **Gay the Fourth Be With You**, a Star Wars-themed gathering put on by the Network Charter School's Gender Sexuality Alliance (GSA). "This is definitely needed for the youth," says Denise Velasco of GSA. Included in the afternoon gathering will be clothing exchanges, free gender-affirming products, drag queens and educational speakers as well as representatives from HIV Alliance, As You Like It, Ophelia's Place and Transponder. All of it, notes Velasco, is done in a welcoming environment because it can be intimidating for LGBTQ+ youth to walk into stores to buy clothing or gender-affirming products. Velasco adds the various educational speakers will touch on health-related topics typically not taught at local schools.

Gay the Fourth Be With You is noon to 4 pm Saturday, May 4, at Spectrum, 150 West Broadway. For more information, search Gay the Fourth on Facebook. FREE - *Dan Buckwalter*

Co-Dependents Anonymous, 12-step meeting, 6pm, Well-springs Friends School, 3590 W. 18th Ave. FREE

Group forming Monday evenings: "Before & After Loss" Grief Support Group - Companioning Care LLC, 6pm, Companioning Care LLC. \$20-50. Before your first group meeting, please call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

NAMI Connection Group (Peer Support), 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Keep It Simple Springfield (KISS), 6:30pm, First Baptist

Church, 1175 G. St. Spfd. FREE

Men's Mentoring Circle, 6:30pm, McKenzie River Men's Ctr., 1465 Coburg Rd. FREE

Marijuana Anonymous, 7pm, St. Mary's Church, 1300 Pearl St. FREE

Now recruiting women singers! Come sing barbershop harmony w/ Greater Eugene Chorus, 7pm, Eugene Faith Ctr, 1410 W. 13th Ave. FREE

SASS Monday night drop-in, 7pm, 591 W. 18th Ave. FREE

Springfield/Eugene Coin Club, 7pm, Putters, 1156 State Hwy 99 N. FREE

HEALTH Lunar Free Yoga, 5:30pm, Celebration Belly Dance & Yoga Studio, 1840

Willamette St, ste. 206. \$1-15, sliding scale.

LECTURES/CLASSES Lunch-time 30 Minute Meditation, 12:15-12:45pm, Mahasiddha Kadampa Buddhist Ctr, 777 High St (2nd Floor, Buddha on door). \$5.

Bike Touring 101 & Beyond, 6pm, Springfield Public Library, 225 5th St, ste. 301, Spfd. FREE

OUTDOORS/RECREATION Cards Against Humanity, 6pm, Mac's Nightclub & Restaurant, 1626 Willamette St. FREE

Pub Trivia w/ Elliot Martinez, 6:30pm, Oakshire, 207 Madison St. FREE

Board Game Night, 7pm, The Barn Light, 924 Willamette St. FREE

TUESDAY

MAY 7

SUNRISE 5:55AM; SUNSET 8:22PM
AVG. HIGH 65; AVG. LOW 42

BENEFITS Pints for Prevention, 5-9pm, Plank Town Brewing Co, 346 Main St, Spfd. Proceeds of each pint sold will be donated to Relief Nursery. FREE

Benefit for Community Veterinary Ctr., 11am-10pm, Hot Mama's Kitchen + Bar, 420 W. 13th Ave. Be sure to bring in the flier, available on the restaurant website, hotmamaswings.com, or on the CVC Facebook page.

DANCE Bailonga: Argentine Tango Milonga, 7-10pm, Vet's Club, 1620 Willamette St. \$7-10.

GATHERINGS NAMI Coloring Group, noon, NAMI Resource Ctr., 2411 MLK Jr Blvd. FREE

Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE

Make a Book, 6pm, Eugene Public Library Bethel Branch. FREE

NAMI Campus Connection Group, 6pm, Peterson Hall, rm. 102, 935 E 13th Ave. FREE

Co-Dependents Anonymous, men only 12-step meeting, 6:30pm, First Christian Church, 1166 Oak St. FREE

Adult Children of Alcoholics, 7pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE

Geeks Who Drink, 7pm, Spectrum, 150 W. Broadway. FREE

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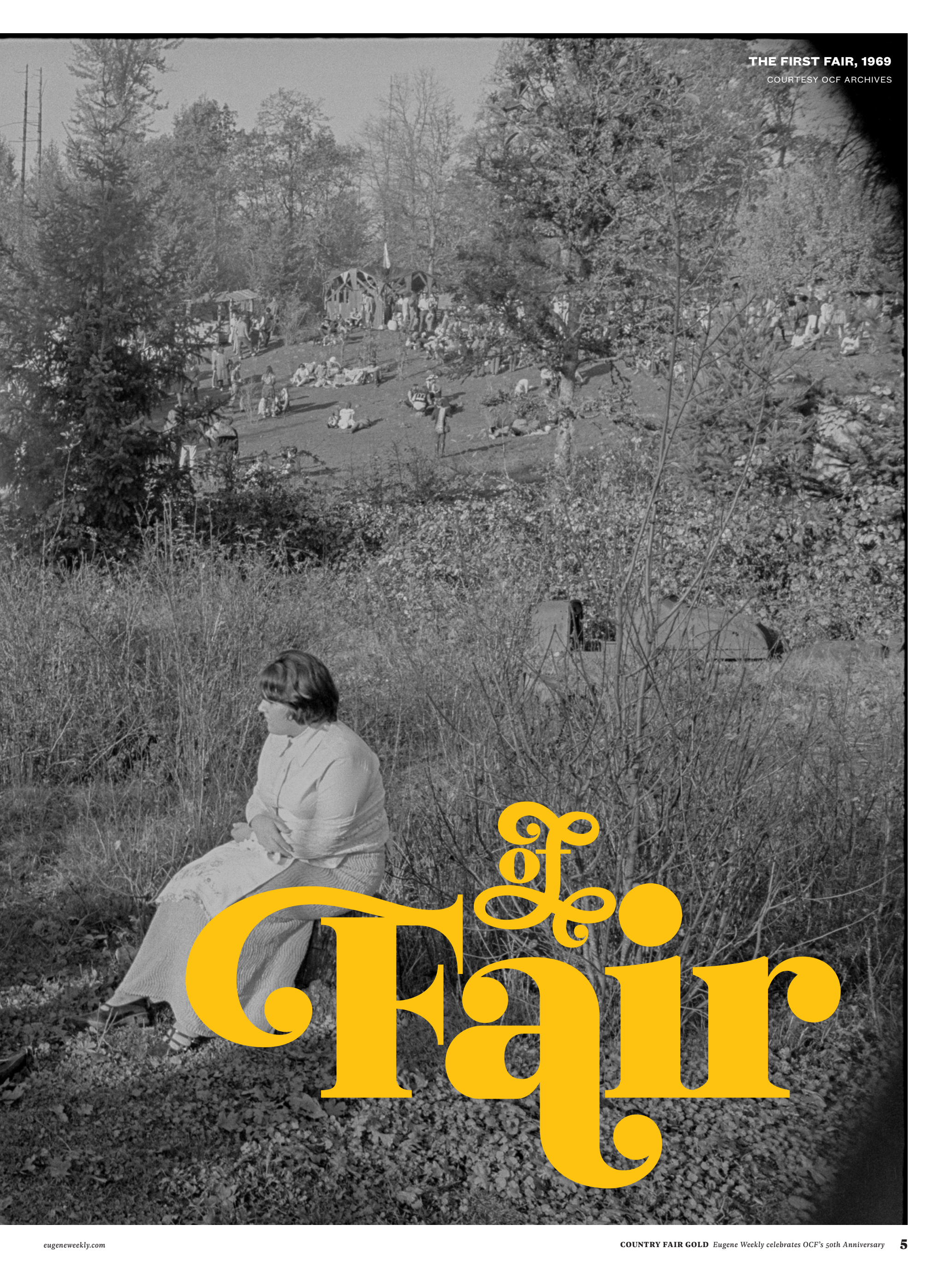
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50 years



THE FIRST FAIR, 1969
COURTESY OCF ARCHIVES

Of Fair

OREGON COUNTRY FAIR SPROUTED FROM A TINY SCHOOL FUNDRAISER

BY **SUZI PROZANSKI** FOR *EUGENE WEEKLY*

The raucous three-day arts and cultural extravaganza known today as the Oregon Country Fair began 50 years ago as a small crafts fair organized by parents and teachers to raise funds for an alternative school called Children's House. Fittingly, Children's House emphasized a child's right to play.

Over the next five decades, the Oregon Country Fair would offer kids of all ages a place to frolic every year in its forests and meadows near Veneta, 15 miles west of Eugene. The Fair would expand exponentially from a few dozen volunteers making decisions by consensus in the 1970s, to an established nonprofit organization in 2019 with a 12-member board of directors, half a dozen full-time employees and thousands of volunteers serving on dozens of crews.

Born amid the turbulence and strife of the 1960s culture wars, each Fair created a weekend oasis of feisty fun, Earth awareness, group cooperation and individual respect. Today more than 45,000 Fairgoers annually flock to the Oregon Country Fair from the all over the world to immerse themselves in costumed revelry, unlimited music, delightful vaudeville entertainment and scrumptious food. Through it all, the Fair has remained true to its countercultural roots.

It all began on Nov. 1, 1969, at a rustic Renaissance Faire held in a teacher's wooded pasture on Hawkins Lane in Eugene. Parents hammered together rudimentary booths out of recycled wood. Crafters set up tables and laid out blankets to display their candles, clothing, leatherwork and pottery. Minstrels sang while cooks served soups, barbecued chicken and homemade bread. The event made a modest amount of money for the school, but it sparked a feeling of community that would reverberate for decades.

Several dozen volunteers pulled together a second Fair in May 1970 on vacant property on Crow Road, with profits going to Family Counseling Services of Lane County. White Bird Sociomedical Aid Station, established only a few months earlier, set up a booth at the second Fair to offer counseling and first aid. Chuck and Sue Kesey sold their first-ever batch of frozen yogurt from the Springfield Creamery booth.

The Fair attracted many footloose young people who had grown disenchanted with mainstream society and sought to live more simply. In the 1970s, communes and collectives were popping up around the region like dandelions in springtime. Some folks went "back to the land" to farm. Crafters drove to the Fair in the house-buses and house-trucks that they lived in.

The third Fair, in October 1970, was the first to be held on the current site along the Long Tom River near Veneta and Elmira. Bill and Cynthia Wooten, proprietors of the Odyssey Coffeehouse in downtown Eugene in the late 1960s and early 1970s, rented the land for the event. The Odyssey was a popular gathering spot, and the Wootens would emerge as key Fair coordinators. For



a decade, they would loosely lead a cadre of dedicated volunteers who brought the Fair to life with coordinator-led crews. The Fair coordinators made group decisions by consensus.

"We proceeded on the theory that community originates in communication and is established by cooperation," the late Bill Wooten wrote about the early fairs. "We explored and demonstrated the possibility that a community can cooperatively manage its own experience without being dependent on handouts from bureaucrats and professionals."

In 1975, in response to the threat of a lawsuit by the California Renaissance Faire group, coordinators changed the name of the Oregon event to the Oregon Country Fair, and they adopted a peach logo. The 1975

Nov. 1 & 2, 1969 — First Faire: Two-day Renaissance Pleasure Faire held in a pasture at a teacher's farm on Hawkins Road to benefit a school called Children's House. About 2,000 attended. \$1 donation.

May 29-31, 1970 — Crow Road Faire: The second Oregon Renaissance Fair on Crow Road raised funds for Family Counseling Service of Lane County.

Oct. 16-18, 1970 — First Long Tom Faire: The third Renaissance Fair was the first held at the current location. Cynthia and Bill Wooten co-coordinate the event with friends. About 20,000 attended; \$1 donation.

June 11-13, 1971 — Fair featured 50 food booths, lots of crafts, a beer garden, homebrew tasting and a commune info center. It "started in the hot sunshine and ended in a mire of mud," the *Augur* reported. Cars and buses got stuck in the parking lot for days. 50-cent admission (instead of \$1 donation) Estimated 10,000-15,000 attended.

August 1971 — Lane County commissioners passed assemblies ordinance, restricting organized gatherings of more than 1,500 for more than four hours in unincorporated, unimproved areas.

Oct. 8-10, 1971 — First camping passes created to comply with the new county assemblies ordinance. More than 200 vendors; stages featured acoustic music. Speakers include U.S. Sen. Wayne Morse and famed author Ken Kesey. Off-duty police hired to help with traffic. Security Crew established. Water barrels added. Dogs banned. Admission increased to 75 cents.

TIMELINE BY **SUZI PROZANSKI** • COMPILED FROM OCF DOCUMENTS, NEWSPAPER ARTICLES AND YEARS OF RESEARCH



REVEREND CHUMLEIGH

COURTESY OCF ARCHIVES

event had a transition name — the Oregon Country Renaissance Faire.

Also in 1975, Reverend Chumleigh (aka the Flaming Zucchini, aka Michael Mielnik) brought the first vaudeville stage show to the Fair and enlisted six students from Evergreen State College to play in a makeshift marching band. The “Chumleighland Stage” (officially dubbed the Circus Stage on the Fair map) would invite dozens of wildly talented entertainers — including the original Flying Karamazov Brothers — who would bring laughter and delight to Fair audiences for decades.

“Most of the booth people and others just loved having the marching band come through,” says Thaddeus Spae, who in 1975 composed “The Chumleighland March” for the band and played trombone, among other instruments. “We were doing this big celebratory ambient fest, you know, marching all the way around the Fair, whooping and whooping. This was really fun and really new.”

The marching band that paraded around the Fair’s figure-eight-shaped paths would grow over the years from six people to three dozen musicians. They called themselves the Fighting Instruments of Karma Marching Chamber Band/Orchestra. The band and the vaudeville acts added a higher, lighter vibration to the Fair’s mix of music and crafts.

In keeping with their ideals, organizers in 1977 opened the Appropriate Technology Area to showcase alternative energy and homesteading skills like beekeeping and organic farming.

In 1978, participants came to consensus to rename the area “Community Village.” Around the Appropriate Technology Area, they built a semicircle of booths to host groups promoting cooperative living and the causes of peace and justice.

By 1981, Appropriate Technology had outgrown its space in the village, and Fair coordinators opened Energy Park to demonstrate solar power and other alternative energy options. Community Village would continue to spotlight cooperative values, nonprofit enterprises and community networking.

Although Fair organizers gave away money to nonprofits after every Fair, they didn’t formally file for nonprofit status until 1977, when attorney Jill Heiman got the Fair recognized by the state of Oregon as a nonprofit. In 1980, Heiman helped the Fair jump through the hoops to become a tax-exempt 501(c)(3) federal nonprofit.

“When the Fair had to assume a legal identity, Jill was able to gently nudge that through doing a lot of that work herself,” says Ron Chase, who was Fair treasurer in the early 1980s. “She was the primary instrumental person in getting the 501(c)(3), which was crucial to the Fair’s future. Nobody else even recognized the importance of it, much less how hard it was to get.”

Growing Pains

With all the fun and hoopla, Fair organizers often failed to heed the impact the three-day event had on the neighboring communities. The constant traffic made it

June 30, July 1-3, 1972 — Only four-day Fair: Members of the Hoedads tree-planting cooperative stepped up to handle Security Crew. After many Fairgoers shed their clothes in a heat wave, coordinators agree to a “purple sock” rule as being minimum requirement for men.

August 28, 1972 — Grateful Dead Field Trip held in the parking lots of Fair site as a benefit for Springfield Creamery. Chuck and Sue Kesey rented the property from the same group the Fair rented from, Western Aerial Contractors.

June 22-24, 1973 — Oregon Renaissance Faire features craft demonstrations, multiple stages. \$1 admission. Hoax bomb threat on Saturday afternoon caused sheriff to shut off incoming traffic. Bill Wooten said Fair folks had “a calm and easy reaction” to the threat.

Sept. 13-15, 1974 — Ken Kesey spoke from Main Stage, asking for “a great roar of love that can be heard around the state.” First Fair for Dr. Atomic’s Medicine Show and also for “Major Chumleigh.” 265 craft booths.

June 27-29, 1975 — Oregon Country Renaissance Faire in transition to a new name. Peach woodcut logo used in ads. Reverend Chumleigh and a cohort of vaudeville entertainers create “Chumleighland” stage (where W.C. Fields is now). First time for the marching band parade. \$1.75 admission.

June 25-27, 1976 — First year as Oregon Country Fair. Alternative Technology Area added, featuring “composting toilets, food dehydrators, a solar wax melter, see-through beehives, a bicycle-powered flour mill and a methane digester.” \$1.75 admission, bus riders get 50-cent ticket discount.



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almost impossible for neighbors to run simple errands. People would trespass and tear down neighbors' fences trying to sneak in to the Fair. Fairgoers with no place to stay overnight would sleep in neighbors' pastures or park illegally on the roadsides, leaving behind trash. Neighbors also complained about nudity and drug use.

Lane County commissioners would get an earful of complaints. In 1971, the commissioners passed an outdoor assemblies ordinance that set in place

requirements for gatherings of more than 1,500. At first, the ordinance focused on basics like the number of toilets per person. But each year the commissioners piled on more conditions, ratcheting up the demands.

In 1979, the commissioners added a \$30,000 security bond on top of the requirement to purchase event insurance. At the county hearing, Heiman strongly objected to the bond, noting that it only applied to the Fair and unlawfully limited freedom of assembly. The

commissioners waived the bond in 1979, but turned around and increased by 50 percent the Fair's cost for extra sheriff patrols.

In 1980, the commissioners imposed a \$10,000 bond requirement on the Fair, dismissing concerns expressed by the county attorney. Heiman quickly filed a lawsuit and sought an injunction on behalf of the Fair. The day before the injunction hearing and three days before the Fair was set to begin, county commissioners hastily gathered at the county attorney's office and agreed to waive the bond for the 1980 Fair.

The lawsuit would wind its way through the courts for the next two years. The county eventually lost and agreed to settle. In February 1982, the county sent the Oregon Country Fair a check for \$19,000. It couldn't have come at a more auspicious time. Ironically, the county's efforts to shut the Fair down would result instead in the Fair setting down roots for its future.

At the end of 1980, the property along the Long Tom River had been put on the market. By then the land was down to 240 of the original 400 acres that the Fair first leased in October 1970. The remaining low-lying woods and wetland prairies were subject to seasonal flooding from the Long Tom River that meandered through the site. The owners priced the acreage at \$325,000, and asked for a down payment of \$100,000, a high hurdle. Only \$24,000 sat in the Fair's bank account after the 1981 event. Organizers had raised another \$25,500 with a charter membership fund drive, plus T-shirt and bake sales.

With the county settlement in hand, Fair treasurer Chase and attorney Heiman negotiated terms to pay half the down payment before the 1982 Fair and half afterward. On July 8, 1982, the day before the Fair began, Chase made the first \$50,000 down payment.

Six weeks after the euphoric 1982 Fair, organizers rented the Fair's parking lot fields to the Springfield Creamery for a Grateful Dead concert — the Second

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June 24-26, 1977 — Community Village established (originally called Appropriate Technology Area) to showcase working cooperatively and living lightly on the land. Six stages: two for theater, dance, storytelling and puppet shows; two for jugglers, acrobats, fire eaters and sword swallows; two for music (Shady Grove and the “Great Meadow” stage). Dusty paths were covered with sawdust and watered down. \$2.50 admission. Bus riders got 50 cents off ticket price. Estimated 18,000 revelers.

May 31, 1977 — Fair attorney Jill Heiman filed papers to get the Oregon Country Fair recognized as an Oregon nonprofit corporation.

July 7-9, 1978 — Five stages listed: Circus, Festival Stage, Daredevil Meadow, Shady Grove and Great Meadow Main Stage. \$3 admission, bus riders got 75 cents off ticket price. Estimated 22,000 attended.

June 29, 30, July 1, 1979 — Three stages: Festival Stage with Reverend Chumleigh, Flying Karamazov Brothers, Magical Mystical Michael; Great Meadow Stage with a variety of music and dance; Shady Grove Stage with different music every 40 minutes. Admission \$3.50, bus riders got \$1.25 discount on ticket.

April 1980 — Oregon Country Fair formally recognized as a federal 501(c)(3) nonprofit, making it tax-exempt.

July 11-13, 1980 — Lane County commissioners imposed a \$10,000 security bond on the Fair, but waived it at the last minute after Fair attorney Jill Heiman filed an injunction against the bond and a lawsuit seeking damages. The Fair goes on.

July 10-12, 1981 — Energy Park debuted as Oregon Energy Horizons, featuring renewable energy exhibits in Kesey Park. Six stages: Admission \$4, free bus rides.

February 12, 1982 — Oregon Country Fair got a check for \$19,000 from Lane County to settle the lawsuit filed by Jill Heiman in 1980.

July 8, 1982 — Fair Treasurer Ron Chase signed the Fair’s promissory note to buy 240 acres of land along the Long Tom River for \$250,000 and made the first \$50,000 down payment. The note called for a second down payment of \$50,000 by December 31, 1982, and for 10 annual payments of \$26,370 due each September 1.

July 9-11, 1982 — The euphoric celebration of buying the land includes the Fighting Instruments of Karma Marching Chamber Band/Orchestra marching the Eight path in a mostly-naked parade.

August 28, 1982 — Springfield Creamery rents the Fair’s parking lot fields to put on the second Decadenal Grateful Dead Field Trip concert. The rental fee helped make the second down-payment on the land in December 1982.



Decadental Field Trip. The rental fee helped meet the second down payment in December 1982.

A few months after signing the purchase agreement, Fair organizers learned that the state highway department planned to reroute Highway 126 through the Fair's parking lot, chopping off the south edge of the property. Numerous hearings resulted in several archaeological digs, where it was proven that the Fair property indeed contained archaeological sites just as significant as the ones the highway department had been trying to avoid.

Artifacts in a 1986 study in the highway right-of-way indicated that the Kalapuya peoples had settled in the valley for thousands of years. The oldest site dated to 11,000 years ago; the first rock ovens dated to 8,000 years ago.

The highway compromise resulted in Highway 126 being rerouted along the Fair's southernmost border, cutting off only a small corner of the property. The Fair got a new south-side entrance in the deal, which considerably reduced the traffic jams that had caused the neighbors so much grief.

A Multi-Generational Fair

Despite the hassles, coordinators maintained their sense of festivity. At a meeting in the 1980s, coordinators defined the purpose of the Fair as "psychospiritual rejuvenation." Each Fair still served up a three-day smorgasbord of magical whimsy and musical fun for thousands of Fairgoers. More and more people came to the Country Fair each year to sample the entertainment at a dozen stages, enjoy a cornucopia of cuisines, and shop the exquisite, handmade crafts in the booths lining the Fair's pathways.

The Fair "is not just an alternative to the dominant culture," notes Leslie Scott, who was hired as general manager in 1992. "It's an absolute reflection of the dominant culture, but it shows how you can live happily

and successfully and beautifully very differently inside the dominant culture and have an influence. It shows you how you change culture and how you create culture."

In 1993 Scott worked with the city of Veneta and Fair volunteers to open Zumwalt Park at the Fern Ridge Reservoir to public camping during the Fair. The park offered Fairgoers a welcome place to stay, but wasn't big enough to handle the demand. In 1996, Fair organizers helped gain county approval for neighbors in Veneta and Elmira to set up temporary campgrounds

in their pastures and fields during each Fair. The neighborhood campgrounds quickly became integral to the Fair experience for hundreds of Fairgoers. By 2018, the campgrounds generated so much traffic that Lane County this year stepped in to work out solutions.

Through the years, the Fair purchased several adjacent properties to the original land. To provide relief from the crowds jamming the original figure-eight-shaped pathway, Fair organizers extended the footprint of the event. In 1991, a new loop called the Left Bank was opened near the



July 8-10, 1983 — Mud Fair. Volunteers pitch in for huge effort to scrape mud off the paths and spread straw Friday morning. Zak Schwartz of White Bird started offering pre-Fair sessions of Crisis Intervention training — later renamed Human Intervention (HI) training — for all Fair crews.

1986 — Archaeological digs relating to the rerouting of Highway 126 document that the Kalapuya peoples gathered in the Fern Ridge area near Fair property 11,000 years ago, and continued to gather seasonally for thousands of years.

July 11-13, 1986 — Peachi the Dragon, originally co-created by the Radar Angels, paraded around the paths of the Eight for the first time.

April 3, 1989 — Fair hired first paid general manager, Arna Shaw.

July 7-9, 1989 — Fair celebrated 20th anniversary with carrot cake and talks by Bill Wooten and Cindy Wooten. New water pipes supplied water fountains that replaced most of the old water barrels. Rerouted Highway 126 created a new entrance to the Fair's parking lots, resulting in fewer traffic jams in the area.

July 13-15, 1990 — KLCC started live broadcasts from Main Stage. The original mortgage for the property along the Long Tom River was paid off.

July 12-14, 1991 — Left Bank established to provide room to move booths crowded out by river erosion along the original Eight path. Jill's Crossing and DeSpain Bridge opened.

April 1, 1992 — Fair hired Leslie Scott as general manager.

May 1992 — Volunteers published the first monthly newsletter to members, provisionally named *Fair Family Flashes* and soon renamed *Fair Family News*.

November 1992 — Oregon Country Fair Endowment established, later renamed the Bill Wooten Endowment Fund.

July 9-11, 1993 — Stage Left opened on the Left Bank. City of Veneta and the Fair co-sponsor public camping at Zumwalt Campground on Fern Ridge Reservoir. The Fair establishes the Neighborhood Response Team.

1995 — First watershed enhancement feasibility grant.

July 12-14, 1996 — Advance, off-site ticket sales began. Jill Heiman Vision Fund established. Record Fair attendance of 53,000.

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BLIND MONKEY ★ OLLIE BUNSON ★ DUSTY RHODES AND HER HANDSOME COW

Oregon Country Fair

JULY 12

SPOKEN WORD: JAYA LAKSHMI AND ANANDA ★ ALCYON MASSIVE ★ FOR THE WILD WITH AYANA YOUNG ★ OUR RIVER
BRINGING US TOGETHER IN SONG: AIMEE RINGLE ★ MINING URBAN ORE AND END THE AGE OF WASTE ★ YOUR SOUL'S MYTHOLOGY ★ DR. ATOMIC'S
CONSENSUAL CROISSANT MUSICAL PARODY ON SEX ★ 50 YEARS TRANSFORMING CULTURE: JAY HOGAN ★ REALITY KITCHEN: AN INTEGRATED COMMUNITY
REGENERATION GENERATION KATRINA ZAVALNEY ★ MOTIVATIONAL HIP HOP W/ KEMY JOSEPH ★ OPEN THE FLOODGATES TO JOY: NICKI SCULLY ★
OBO MARTIN AND FOLK ROCK STORYTELLER ★ OCF: HOW WE GOT FROM THERE TO HERE ★ 50 YEARS OF FAIR STORIES ★ HISTORY
OUR CHILDREN'S TRUST ★ PATCH ADAMS ★ GYPSY MOON WITH PRAVO AND FRIENDS ★ PSYLOCYBIN SERVICE INITIATIVE OF OREGON ★ S
SHAWNA BLUESTAR AND STEVEN T. NEWCOMB ★ SWAMI BEYONDANANDA ★ THE FLYING KARMAZOV BROTHERS ★ SWAMI AND TRUDI TR

IN THE WORKIT SHOP: KAROLINA LUX ★ HOOP WITH KENDALL ★ SACRED BELLYDANCE WITH SEDONA SOULFIRE
URBAN DANCE CULTURE WITH AMAYA ALVARADO AND MICHAEL GALEN ★ MODERN DANCE WITH ROSEENA ROBINSON
FLAMENCO DANCE WITH SOPHIA SOLANO ★ FOUNDATION AND FLOW YOGA WITH OLIVIA SCHROEDER
BOLLYWOOD-BHANGRA WORKSHOP WITH DJ PRASHANT ★ HIP HOP DANCE EXPLORATION WITH DONNA MATION
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AMBIANCE ON THE PATH: THE FIRE SHOW ★ MYSTICS OF NIBIRU ★ REVELERS AERIAL WORKS ★ RISK OF CHANGE ★ CALLIOPE CIRCUSY ★ RAZZLE
PEACHY SWEET CHEEKS ★ FRICK FRACK BLACKJACK ★ PAPER LA SHAY ★ ROSE MOMENT AND BEAKS A. GRIFFIN ★ CHICKEN LITTLE ★ DIVA GALACTIKA ★ PEAC

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ALL PHOTOS BY TODD COOPER

entrance. In 1997 the Left Bank was extended to include more booths, stages and a large kid-friendly area called Chela Mela Meadow, named for the band of Kalapuya Indians who gathered annually on the property thousands of years ago. The Chela Mela Meadow features plenty of open space for yoga classes, hands-on art for kids and juggling lessons. The footprint grew again in 2015 with a new area later dubbed Xavanadu, which includes a dance pavilion and a big meadow with more room to play.

The Fair expanded entertainment over the years from four stages in the 1970s to 20 today. Instead of one stage showcasing vaudeville acts, now at least four stages book acts all day long — silk aerialists, clowns, mimes, a bubble artist, jugglers, puppeteers, acrobats, juggling acrobats and other amazing performers.

The twice-daily marching band parade started a trend. Now Peachi the Dragon makes her way through the throngs each day, and many mini-parades pop up along the pathways.

In 2001 the Spoken Word program launched, inviting dozens of speakers annually, such as Amy Goodman, Eugene Poetry Slam, Stephen Gaskin, Rob Brezny, Ram Das, Patch Adams and Pete Seeger.

Through the decades, Fair musicians have come from all over the sonic map. Early Fair favorites included local bands Wheatfield, Mithrandir, and the Crazy 8s. Regional musicians Jim Page, Baby Gramps, Laura Kemp, Artis the Spoonman, Alice DiMichele, Scott Cossu and Brian Cutean regularly perform. World beat bands gracing the stages ranged from Shumba, Caliente, and Zulu Spear in the 1980s to Los Mex Pistols del Norte, Samba Ja and Afrolicious in the 2000s.

For years, rumors swirled that the Grateful Dead would play at the Fair. That never happened, unless you count Grateful Dead playing in the Fair's parking lots for the "Field Trips" concerts in August 1972 and August 1982. Separately however, Grateful Dead drummer Bill Kreutzmann and lyricist Robert Hunter performed on Main Stage with other talented musicians in the 2000s.

In 2019, the Fair that was founded by young people finds itself at a new juncture. Two and three generations of families share booths and put on shows. The Elders group offers a place for people to step aside from their Fair jobs, making room for younger generations to step up. In September 2018, the Fair received a \$12,000 grant from the Oregon Cultural Trust to create an archive. This summer, exhibits at the Lane County History Museum and at the Central Library in Portland will celebrate Oregon Country Fair's 50-year history.

"It's hard to imagine it's still going now, because it came from a time that America seems to have forgotten in many ways," says Wren Arrington, events coordinator for White Bird. "My kids grew up here. I started coming before I had children, and now my son is 35. He's been on Fair crews, he's been a crew coordinator. Just last year he got his own food booth and I got a grandson. ... We joke about how someday they're going to be wheeling us around in chairs and parking us by the Main Stage while they go do the all the work. I think there's an element of truth to that. I think the Fair will keep on going and keep on evolving. It may not always look the way it does now. But it's not just an event, it's a community. That's the part that'll stay constant."

Looking Ahead

While honoring the past, Country Fair organizers keep their eyes to the future. The next generation is moving into leadership. Fair General Manager Crystalyn Autuchovich, now 35, grew up as a "Fair kid" in Community Village, where her father, Arthur Jones, has participated for decades. The Fair board is in the midst of hiring a new executive director to help manage the year-round organizational efforts.

But of immediate concern, the damage to the Fair's forests from February's snowstorm poses challenges to getting everything in shape by July. Numerous mature trees in the Fair's forestlands toppled over, severely damaging booths around the site. Even so, volunteers are planning a stupendous celebration for the Fair's 50th, with everyone pitching in once again to create "the best Fair ever." ♦

August 1996 — Further Festival held in the Fair's parking lot.

September 10, 1996 — Respect Our Community Committee established by the Fair's neighbors in Veneta and Elmira, elected officials and Fair leaders.

July 11-13, 1997 — Chela Mela Meadow opened with yoga garden, children's art area, a yurt for Tom Noddy's bubble magic, and more open space. Long Tom Watershed Council established with Further Festival funds. Fair and the city of Veneta awarded a Wetlands Consolidation Grant.

1998 — The Fair purchased a house in Eugene for a year-round office and volunteer meeting space.

2001 — Fair awarded Indian Creek Enhancement Grant.

August 11-12, 2001 — Culture Jam, a weekly youth empowerment program, held for the first time in August on the uplands of Fair property.

May 2007 — Fair board approves the Peach Power Fund to accept donations for capital projects involving energy and water conservation and renewable technologies.

July 10-12, 2015 — New Area (later dubbed Xavanadu) opened, creating much more open space for play.

July 12-14, 2019 — 50th Anniversary Celebration at the Oregon Country Fair.



AMY GOODMAN
AT OCF 2006



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Future Fair

AT 50, THE FAIR IS LOOKING TO GROW UP — BUT WANTS TO DO IT RIGHT

BY BOB KEEFER

Imagine the Oregon Country Fair's 100th anniversary in 2069.

Fairgoers will arrive at the grounds near Veneta by solar-powered drones that depart every 20 minutes from bike-accessible parking lots around Eugene.

Musicians will perform on virtual stages, with no props, no lights and no instruments. The only ticket required for concerts is a virtual reality headset that gives you the full experience.

Wait — where are we going with this?

OCF turns 50 years old this summer, its golden anniversary. What, we wondered, will the Fair look like in another 50 years? Or in 25? Or even in five or 10?

We posed that question to Cynthia Wooten, one of the driving forces behind the original Fair 50 years ago. Her later career would include stints on the Eugene City Council and in the Oregon Legislature, and she answered the question in grown-up terms.

Wooten says the Fair needs to strike a smart balance between creating a mature leadership structure while maintaining the childlike wonder of the Fair experience.

"It's an interesting question right now. The Fair and organizations in general I think have times in the life of the organization where change is inevitable," she says. "Change is inevitable all along. But sometimes you come to a critical point in the life of an organization where major change occurs."

Is the Fair at a critical juncture?

"It's grown enormously," she says. "And there is a need for a new kind of professionalism with the size that it is."

For decades the Fair has worked on a consensus model, Wooten says, but may have outgrown its ability to function that way.

"So this is a move, I think, to a more a top-down governance style," she says. "I would like it to be a Fair that has a balanced governance style, you know, where volunteers are respected and heard and have a strong collaboration with the management and board."

At the same time, the Fair doesn't want to turn its back on its roots. It can't necessarily adopt a corporate structure and be successful.

"It's different with our organization," says

the youth are saying, 'Yeah, we've got to keep the elders to learn the lessons they have to teach.' I really think that we're a unique organization in that fact, and that we do have opportunities for people of all ages."

All of this administrative visioning, though, begs the question of what the Fair might look like to its participants in another generation.

One vision of the future would have OCF become a kind of world's Fair for environmentalism, modeling the latest and greatest in sustainable technologies and practices. Indeed, the Fair is already pursuing that vision and has been for years.

"We have actually a whole area called the Energy Park that's devoted to doing just that," Talbott says. "They rotate in various businesses and nonprofits to highlight technology around solar and wind [power]. There's oftentimes a display of an electric cars on the property. We've got solar charging stations all over. Last year there was a model home, essentially a tiny house, you know, and there was a lot of information within that, around composting toilets and various different ways of sustainability. We do try to highlight that kind of stuff to the best of our ability."

Just as the Fair is making a difficult decision to transition from informal consensus to corpo-



Stephanie Talbott, the Fair's assistant manager. "It is so family-oriented. You know, grandparents are now seeing their great-grandbabies crawling around on the land."

That brings up the question of age. The Fair was founded by then-young Baby Boomers, who are beginning to reach the age of not just retirement, but mortality.

"You see people of our generation moving off the landscape," Wooten says. "And I think that's right. It is time for a younger people to be taking the place of those who, you know, did it before. And we certainly had that feeling about the generation before us. It's a rhythm, and I think we can expect it. I'd like to see younger people take more responsibility with the Fair, but with adequate training."

The Fair has a Council of Elders that can be joined by anyone who has worked at the Fair for at least 20 years and is 55 or older. The council is not a governing board or committee, but exists "to assist the Oregon Country Fair family by offering a perspective that only substantial years of experience with life and the OCF can provide," the Elders' website says.

"Within a family I think we are less likely to just dismiss older people not being relevant," Talbott says. "I mean, we call each other our 'Fair family.' The elders are just as likely to reach out and say, 'What are we doing to engage our youth?' And

rate organization in its leadership, it needs to find the right balance between the glitter of new technology and its hippie roots.

One place that becomes clear is the question of communications. Cell service is spotty, at best, at the Fair's ground in Veneta. While most Fairgoers don't walk around with their faces buried in glowing cellphone screens, craftspeople selling their wares at the Fair would like to be able to accept credit cards — which means better communications.

Similarly, Fair security needs quick and reliable communications internally and with outside agencies, in case of emergency.

"There needs to be cell towers out there," Wooten says. "There needs to be a whole ton of things technically. How is artificial intelligence going to have an impact on the Fair? Is the Fair going to stay basically like it was in 1970s? Or will it culturally evolve and be somewhat different? Most people don't want it to."

For Crystalyn Autuchovich, the Fair's operations manager, keeping technology at a polite distance is the way to go, even if that means credit cards don't work.

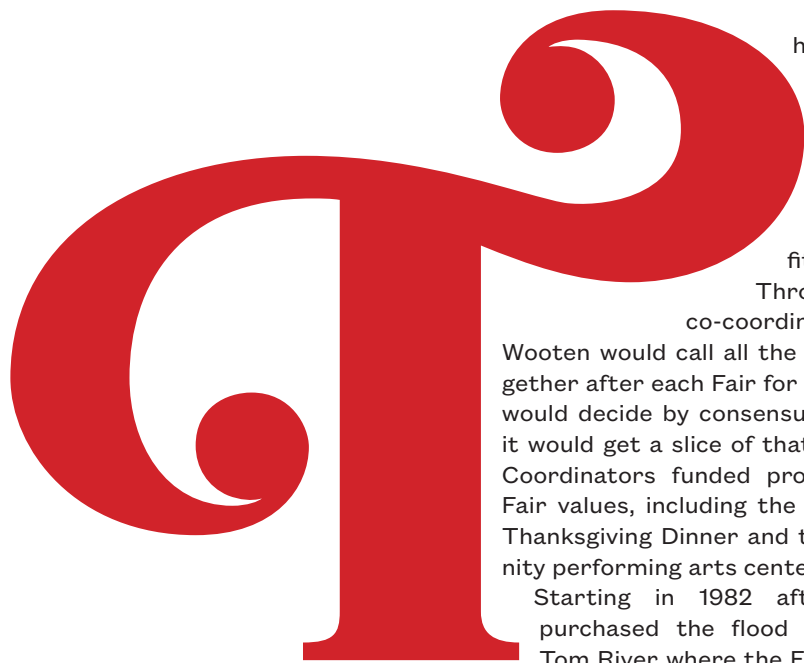
"We don't want people to be staring at their phones," she says. "We kind of discourage that to a certain extent. You know, we just, we simply don't have wifi there accessible to our public. On our website we encourage people to bring cash!" ♦



Party with a Purpose

PHILANTHROPY AT THE OREGON COUNTRY FAIR

BY SUZI PROZANSKI FOR EUGENE WEEKLY



The Oregon Country Fair has incubated a sense of community ever since the first Fair in 1969 raised funds for a children's school.

Those early efforts fit the simpler times.

Throughout the 1970s, Fair co-coordinators Bill and Cynthia Wooten would call all the crew coordinators together after each Fair for a meeting. There, they would decide by consensus which area nonprofit would get a slice of that year's Fair proceeds. Coordinators funded programs that reflected Fair values, including the Whiteaker community Thanksgiving Dinner and the WOW Hall community performing arts center.

Starting in 1982 after the organization purchased the flood zone along the Long Tom River where the Fair had been held each summer, organizers prioritized paying off the mortgage for the property. Formal donations dwindled for a decade, although the board approved a couple of loans to the WOW Hall during the 1980s that were subsequently repaid.

The Fair's philanthropic mission gained new focus in the 1990s after the original mortgage got paid off. In August 1990, a mortgage-burning ceremony was held at the Main Stage meadow during the annual volunteer appreciation Teddy Bears' Picnic.

The Fair had always supported a unique three-day arts and cultural festival, but the organization has blossomed over the last few decades into a successful nonprofit that now donates thousands of dollars annually to community nonprofits. As of 2019, the Fair has donated well over a million dollars.

Throughout the year, the Oregon Country Fair board donates money from a dedicated fund. The

board grants support a wide range of organizations whose missions resonate with Fair volunteers and Fairgoers such as the Earth Day planning, Eugene Peace Choir, Community Alliance of Lane County peace scholarships, the WOW Hall, Whiteaker Community Dinners and *Skipping Stones* magazine.

The Fair has two annual grant programs as well. In 1992, the board established the Oregon Country Fair Endowment Fund. It was renamed the OCF Bill Wooten Endowment Fund to honor Fair co-founder and visionary Bill Wooten after he died in January 1995.

Each year, the board puts a percentage of the Fair's proceeds into the endowment, which supports art education as well as after-school and summer programs for youths in west Lane County. When Oregon's Measure 5 caused budget cuts and local schools trimmed extracurricular activities, the Fair's endowment program helped bridge the gap for Fern Ridge School District arts programs. Fern Ridge schools have received grants for arts programs — which often combine the arts with exploration of cultural diversity or environmental themes — nearly every year since.

Other endowment grant projects include the art tile mural found at the Fern Ridge Library, student-generated art projects at the Skatepark in Veneta, and ropes courses at Camp Wilani, to name a few. Since it began, the Fair's endowment fund has donated more than half a million dollars to promote arts education in the Fern Ridge community.

In 1996, the board authorized a volunteer-driven effort to create the Jill Heiman Vision Fund, which honors the attorney who helped the Country Fair find its legal footing. Jill helped the Fair obtain its status as a recognized nonprofit, she protected the Fair with a successful lawsuit against Lane County and she facilitated the Fair's land purchase.

After Heiman died in 1991, her friends persuaded the board to create the fund to honor Heiman's legacy

of giving to the community. After graduating from the University of Oregon Law School, Heiman and Gretchen Miller, another UO grad, had opened the first women-owned law firm in Eugene. Heiman & Miller specialized in advising worker-owned cooperatives, and Heiman was also widely known as an affordable and effective attorney for nonprofit groups.

Fittingly, grantees of the Jill Heiman Vision Fund have included FOOD for Lane County, White Bird Clinic, the Northwest Coalition for Alternative to Pesticides, the Relief Nursery, WomenSpace, Egan Warming Center, Mid-Lane Cares, Florence Food Share, Lane Senior Support Center, and dozens of other nonprofits.

Every year volunteers set up boxes at Fair information booths to accept donations to the Jill Heiman Vision Fund. The Fair board meets the challenge by matching individual donations with Fair proceeds. Many food booths donate tips or profits each year. Over the years, the board has raised its matching grants. Now the board gives \$2 for every \$1 donated to the fund, with an annual cap of \$25,000. As of 2018, the Jill Heiman Vision Fund has donated more than \$550,000 to nonprofits in Lane County. For the Fair's 50th anniversary, volunteers for the fund have set a goal of raising \$50,000.

In 2001, the Fair sponsored the first Culture Jam, a weeklong camp for teens held on a parcel of the Fair's property known as Alice's Wonderland. The youth empowerment camp features arts-based workshops designed to help teens discover their creative potential and sense of purpose. Youths are offered opportunities to interact and learn from artists, nature educators and activists on topics as diverse as circus arts, writing, singing, spoken word, painting, drumming and nature appreciation.

Almost 300 youths have participated in Culture Jam, calling it "enlightening... life-changing." There's a waiting list every year. ♦

*As of 2018, the
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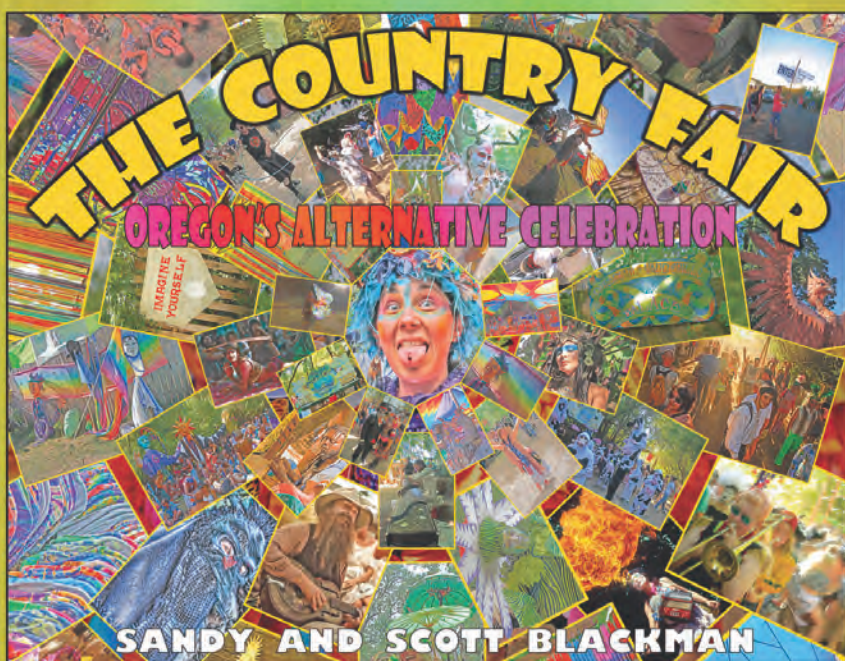
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Zak Schwartz

A half century of training BUMS in security

He heard of Eugene in 1973 through the informational app of the time (person-to-person conversation) and decided on a hitchhiking adventure from Santa Cruz, California, to find out more.

Forty-six years later, the 67-year-old Zak Schwartz is still a practicing psychologist with an office in Eugene, and he is still preaching the art of building and integrating intervention skills to the BUMs at Oregon Country Fair, and to all who will listen.

He is not slowing down and retiring anytime soon, either.

"I'm in the work-till-I-die program," he says cheerfully.

Schwartz is lively when discussing all things OCF, but more so when the topic is merging security measures at the Fair with healthy relationship language. It is an ongoing process that includes training the Back Up Managers (BUMs) and working with the Lane County Sheriff's department, and it has had increasing success in defusing potential flash points during the Fair's annual three-day run.

"Insight is easy," Schwartz likes to say. "Integrating is hard."

Yet Schwartz hears his work paying off each year with the OCF staff speaking the language he has drilled into them. From one of three books Schwartz has authored on the subject (*Changing Anger: A Respectful and Caring Approach to Reshaping Behavior*), this includes four types of communication: information sharing and validation seeking; problem solving and help/advice seeking; negotiation; and boundary setting.

Schwartz also is the author of *An Archangel Training Manual* and *Effective Humanistic Intervention*. He touts all of this and more every Thursday on the radio with his program "The Art of Relating" (KEPW, 97.3 FM).

He speaks fondly of the early years of the Fair, when OCF did not own land, when there was no amplification or electricity. "I enjoy my memory of that time," says Schwartz, but he is not consumed by it. Always, there is the present and the layers of concern regarding security. Also, he's having fun.

No, Schwartz is not slowing down. — Dan Buckwalter



Terry Baxter

Letting the Fair speak for itself

Terry Baxter was a jock when he was younger. He wasn't interested in a hippie happening like the Oregon Country Fair. But when he got older, having lived in Oregon most of his life, he decided he needed to see what the Fair was about.

He found at OCF a language that appealed to him. The Fair's vision for sustainability, Baxter says, was put into practice long before it was embraced by mainstream culture. He appreciated the limited hierarchy for decision making as well, and its underlying philosophy of peace.

Baxter is an archivist for Multnomah County. Even before he was contacted by long-time Fair videographer Jerry Joffe, he wondered if anyone was doing work to archive the Fair. Baxter has been working with Joffe for four years now, archiving visual materials and special collections. The visual materials change as technology has: motion picture film starting from the first year in 1969, VHS tape in the '80s, and finally the change to digital.

Joffe helps Baxter put the archival material into context. He has been with the Fair longer, having worked as a security crew and a videographer of the Fair in the early '80s. Context is important, Baxter says. It provides opportunities for all those involved to tell their own stories. Without the archives you might document the Fair using just one authoritative narrative. But collecting archival material from a multitude of people's experiences allows the Fair, Baxter says, "to speak for itself."

The Oregon Country Fair will speak for itself through archival material this summer on display at Lane County History Museum in Eugene and at the Collins Gallery at the Multnomah County Library in Portland. — Ester Barkai





Galen Carpenter

A local mayor helped OCF find camping space for hundreds

After Galen Carpenter became the first female mayor of Veneta in the 1990s, she created a campground for the Oregon Country Fair.

A former full-time teacher, Carpenter spent time on the Veneta City Council before she ran for mayor and won. She then teamed up with former Fair manager Leslie Scott to form a collaboration between the Fair and the community.

One year during OCF, Carpenter remembers, traffic was backed up for miles and many people didn't have a place to camp. She thought of Zumwalt

Campground, which was owned by the Army Corps of Engineers and was leased by the county. The city supported her request, and a campground for Fairgoers was created.

At the campground, attendees were provided with basic services and transportation to and from the Fair. During the campground's first year, Carpenter and other volunteers thought they could host 800 campers, but maxed out at 1,200.

"It started a progressive collaboration between the city and the Fair," Carpenter says.

Additionally, the proceeds from the campers went back to the city — specifically, the parks and recreation department. The campground has been largely successful ever since.

"I camped out there probably 10 years," Carpenter says. "You have the lake, the sunset, and you can see the Three Sisters."

After volunteering for the city of Veneta for nine years, Carpenter moved to New Mexico and taught on the Navajo reservation. She has since retired in Colorado. Carpenter's son continues to volunteer every year, and Carpenter herself hopes to attend this summer. — *Taylor Perse*

Darcy DuRuz

Keeping women and girls up in the air

Girl Circus is a Eugene-based organization featuring professional and amateur female performers with the goal of improving gender equality in circus and theater arts.

Formed in 2001, the group teaches classes and summer camps all over the Northwest for women and girls of all ages.

OCF inspired Girl Circus, co-founder Darcy DuRuz says, calling the idea a "wild hair."

"There just weren't enough women and girls being featured at the Fair," she says. The Fair supported the idea, providing an entire stage to DuRuz.

"The vaudeville community there was super encouraging about doing a totally female theater troupe," DuRuz says. "That was 100 percent instrumental in making it happen."

To see an all-female production of any sort — from the performers to the director to the lighting designer — is pretty rare, DuRuz says.

Before Girl Circus, "the need was really great," she says.

Girl Circus produces shows with amateur and professional female performers and original music. "We trained the younger girls," DuRuz says.

Girl Circus also hosts summer camps around Oregon and in Washington state. "We do these highly active, strength building, empowering, creative summer camps. It's about creativity, mentorship, and female empowerment," she says.

Girl Circus is undergoing an outreach program to bring their services to rural parts of Oregon "so we have an even broader accessibility to girls," DuRuz says.

On the occasion of OCF's 50th anniversary, DuRuz is just grateful for the support she received in getting her venture off the ground.

"I'm really grateful for the Fair and their continuing support of our mission of creativity and mentorship for girls and women," she says. — *Will Kennedy*





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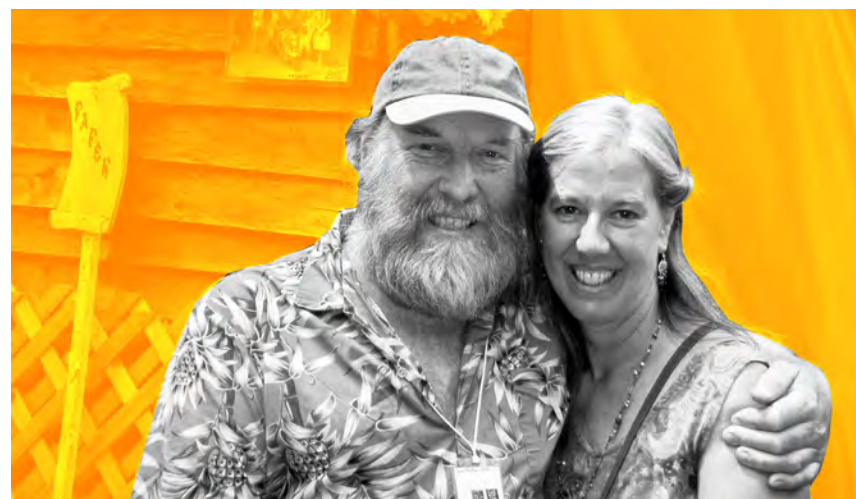
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Paul and Judy Fuller

Finding the right balance for Fair food

Divine Balance Fruit Salad began at the 1978 Oregon Country Fair as an enterprise of Om Farm, a commune near the Fern Ridge Reservoir. Paul Fuller helped run the booth that first year and settled into an old canning shed at Om Farm. Judy Herbert, who grew up in Noti, joined Om Farm in 1980 after she and Paul fell in love. The group grew an organic garden and canned its bounty with a 44-quart pressure canner Paul had purchased with an inheritance.

Paul and Judy married in 1983 and moved to their own place in 1985 before their son Zach was born. Paul took a Lane Community College class in refrigeration work and used recycled equipment to build a cooler for Thistlebrook Farm. Soon he was building coolers for Organically Grown Cooperative and natural food stores all around town.

In 1995, Paul switched to farming with Judy. At their new property, they created Sweet Creek Foods, selling their pickles and sauces in glass jars at the Farmers Market in Eugene. In 2006, Sweet Creek Foods began delivering to local grocery stores. Sweet Creek Foods also jars produce for other farmers and small food businesses, giving an added-value boost to the local economy.

In 2005, Paul and a small crew built "Chillville" to store cold food for booths at the Oregon Country Fair. This year, Paul and Judy will once again join friends to run the Divine Balance Fruit Salad booth, four decades after it began. — Suzi Prozanski

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Dana and Colleen Bauman

The Fair's first 24-hour booth

Dana's Cheesecake debuted at the Eugene Saturday Market in December 1979, selling slices of delectable cheesecake along with cookies, cakes, and coffee.

In 1982, Dana and Colleen Bauman opened Dana's Cheesecake booth on Shady Lane for the three days of the Oregon Country Fair. To their surprise, after the Fair closed to the public each evening, the line for sweets and coffee never let up. That first year, the Baumans took turns sleeping so they could meet the all-night demand, inadvertently creating the first 24-hour booth at the Fair. In 1983, the Baumans hired help for the overnight shift so they could go home to rest.

In 1992, the Baumans agreed to move their popular booth from its crowded site on Shady Lane to a more spacious area near the new Fair entrance. "The idea of eating dessert first, I think, fits with the whole thing," Colleen said.

Saturday Market, though, guides the rhythm of their lives. During the week, they bake cakes and treats in their home kitchen. Saturday brings marathon workdays. Dana arrives before dawn to set up so they can serve coffee to other vendors getting ready for the day. Colleen pitches in. Business remains brisk every Saturday, 40 years later. — Suzi Prozanski



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June 6, 2019

Weekly

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The deadline is May 20

calendar

LECTURES/CLASSES Beginning Meditation, 6pm, Mahasiddha Kadampa Buddhist Center, 777 High St (2nd Floor, Buddha on door). \$5-10, no one turned away for lack of funds.

Local Impact, Global Awareness, 6pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

NAMI Family to Family Class, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Lunchtime 30 Minute Meditation continues. See Monday.

SPIRITUAL Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. FREE

Zen Meditation continues. See Thursday, May 2.

WEDNESDAY

MAY 8
SUNRISE 5:54AM; SUNSET 8:23PM
AVG. HIGH 66; AVG. LOW 42

COMEDY Wednesday Night Fight Mic, 7:30pm, The Drake, 77 W. Broadway. FREE

FILM EOS presents Vermeer & Music: *The Art of Love & Leisure*, 6pm, Bijou Art Cinemas, 492 E. 13th Ave. \$8.

GATHERINGS Overeaters Anonymous, 8am, First Christian Church, 1166 Oak St. FREE

Pet-Loss Grief Support Group - Companioning Care LLC, 11:30am-12:30pm, Companioning Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Pet-Care Coping Support Group - Companioning Care LLC, 1-2 pm, Companioning Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Co-Dependents Anonymous, women only 12-step meeting (infants allowed), 6pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. FREE

NAMI Connection Survivors of Suicide Attempts, 6pm, NAMI Resource Ctr., 2411 MLK Jr Blvd. FREE

NAMI Connection (Peer Support), 6:30pm, New Winds Apartments Community Room, 750 Lauren St, Florence. FREE

HEALTH Hearing Screenings, 11:30am-4:30pm, University of Oregon Erb Memorial Union. FREE

KIDS/FAMILY Preschool Storytime, 10:15am & 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE

LECTURES/CLASSES In Depth Study of Buddhist Topics, 6pm, Mahasiddha Kadampa Buddhist Ctr, 777 High Street, Eugene OR, 97401

(2nd Floor, Buddha on door). \$5-10.

Pub Talk: The Impulsive Risk-Taking Teenager - Myth or Reality? 6pm, Downtown Athletic Club, 999 Willamette St. FREE

Kitchen Sink Dharma: Opening the Vulnerable Heart, 6:30pm, Open Sky Shambhala, 783 Grant St. \$5 sug. don.

Christianity & the Great Books, 7pm, Gutenberg College, 1883 University St. FREE

Lunchtime 30 Minute Meditation continues. See Monday.

LITERARY ARTS National Book Release Celebration for Lauren Kessler (*A Grip of Time: When Prison Is Your Life*), 7pm, Tsunami Books, 2585 Willamette St. FREE

ON THE AIR The Jazz Cafe, 4pm, Whirled Pies, 199 W. 8th Ave. FREE

OUTDOORS/RECREATION Lettuce Grow Together: A Club For Gardeners, 6-8pm, Peterson Barn, 870 Berntzen Rd. FREE

TEENS Welcome to D&D, 3pm or 4:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

VOLUNTEER Positive Community Kitchen, 3-5, Laurel Hill School, 2621 Augusta St. FREE

THURSDAY

MAY 9
SUNRISE 5:53AM; SUNSET 8:25PM
AVG. HIGH 66; AVG. LOW 43

DANCE Spring Student Dance Concert, 8pm, Dougherty Dance Theatre, 1484 University St. \$8-12.

FILM University of Oregon's Center for Environmental Futures Presents the Emerald Earth Film Festival (*Sleep Dealer*), 7:30pm, Bijou Art Cinemas, 492 E. 13th Ave. \$8.

FOOD/DRINK Beer & Mad Libs w/ Arch Rock Brewing, 5-8pm, The Bier Stein, 1591 Willamette St. FREE

GATHERINGS Lunchbunch Toastmasters, noon, LCC Downtown Ctr, 110 W. 10th Ave. FREE

NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Impact Investing Forum: Money Can be the Root of All Good, 3:45-8pm, Ford Alumni Center, 1720 E. 13th Ave. FREE

Ladies' Shopping Night, 4-8pm, 5th Street Public Market, 296 E. 5th Ave. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

HEALTH Tai Chi continues. See Thursday, May 2.

White Bird Clinic offers free drop-in counseling continues. See Thursday, May 2.

KIDS/FAMILY Mother's Day LEGO® Flower Make-and-Take, 6-7pm, Bricks & Mini-figs, 780 Blair Blvd. \$8.

NAMI Family Support Group, 5pm, NAMI Resource Ctr., 2411 MLK Jr Blvd. FREE

LECTURES/CLASSES The Lost Art of Good Conversation, 6:30pm, Open Sky Shambhala, 783 Grant St. \$10 sug. don.

Walk & Talk at the Museum continues. See Thursday, May 2.

OUTDOORS/RECREATION Board Game Night continues. See Thursday, May 2.

Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, May 2.

Duplicate Bridge continues. See Thursday, May 2.

Pool Hall for Seniors continues. See Thursday, May 2.

SOCIAL DANCE English & Scottish Dancing continues. See Thursday, May 2.

Salsa Bachata Reggaeton continues. See Thursday, May 2.

THEATER *August: Osage County* continues. See Thursday, May 2.

Lip Sync Extravaganza continues. See May 2.

No Shame Theater Workshop continues. See Thursday, May 2.

The Sloth Storytelling Hour continues. See Thursday, May 2.

CORVALLIS

FRIDAY, MAY 3 & SATURDAY, MAY 4 *Into the Woods*, 7:30pm, Majestic Theatre, 115 SW 2nd St, Corvallis. \$10-18.

SUNDAY, MAY 5 *Into the Woods*, 2:30pm, Majestic Theatre, 115 SW 2nd St, Corvallis. \$10-18.

SATURDAY, MAY 4 & SUNDAY, MAY 5 Carriage Me Back, 10am-3:30pm Saturday, noon-4pm Sunday, Linn County Historical Museum, 101 Park Ave, Brownsville. \$10.

ATTENTION OPPORTUNITIES

The Hearticorn Brass Band, a community activists street band of women and/or trans people, is seeking winds, brass and percussion players. Charts and recordings are online. To audition, pick two songs to play with the band at rehearsal. Rehearsals are twice a month at a community space. For more information, email Hearticorn@gmail.com or go to the group's Facebook page.

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The Friends of Buford Park & Mt. Pisgah Native Plant Sale is 9 am to 2 pm Saturday, May 4 at the Native Plant Nursery, 34639 Frank Parrish Road. All sales from the annual native plant sale go to running of the nursery. FREE. — *Dan Buckwalter*



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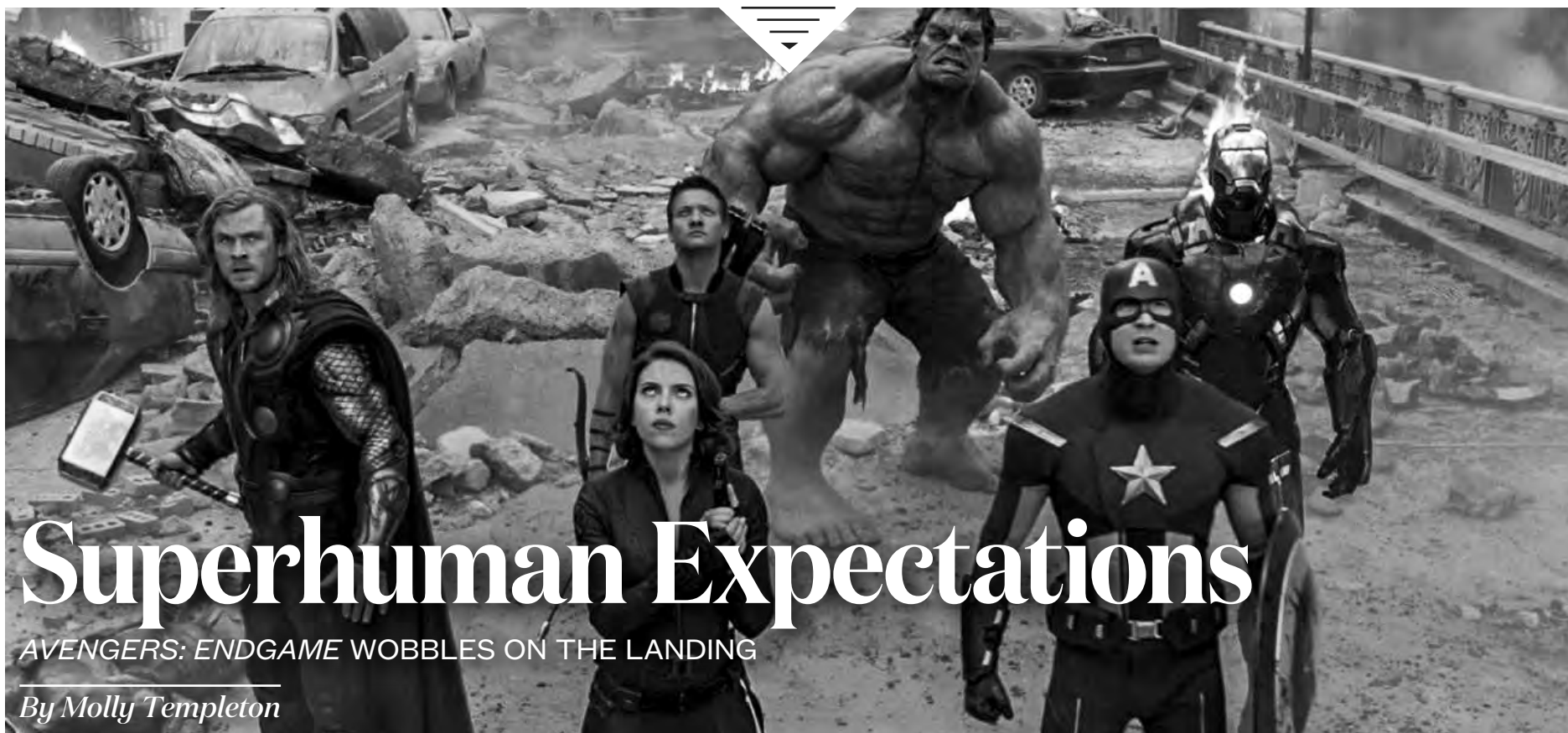
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Superhuman Expectations

AVENGERS: ENDGAME WOBBLES ON THE LANDING

By Molly Templeton

Partway through *Avengers: Endgame*'s three-hour runtime, our heroes are at an impasse. The team — those who remain after the events of *Avengers: Infinity War* — are trying to figure out how to save a day that seems unsalvageable. “Whatever it takes,” they tell each other. They sprawl in an office filled with notes, snack detritus and frustration; they grow snippy and exhausted in their grief and fury.

Sometimes what it takes, even in an overstuffed movie with a final conflict best described as “Battle of the Cameos,” is a sudden, human-sized breakthrough. (No disrespect to aliens, of course.)

Avengers: Endgame is at its best when it remembers that, under their armor and glibness and sacrifices, its characters are people. Alien people, immortal people, whatever: They had lives before they were Avengers, and some of them will have lives again.

Not all of them, of course, and some farewells are more satisfying — narratively and emotionally — than others. After 11 years, 22 movies and a gazillion expectations, it was inevitable that *Endgame* wasn't going to please everyone.

It did, at least, manage to surprise me at least once. In the movie's first third, the filmmakers focus on the worldwide trauma caused by Thanos (Josh Brolin) at the end of *Infinity War*. It's an attempt to remind us and the Avengers that this grief isn't theirs alone. It's universal. (Where was Brie Larson's Captain Marvel when Thanos came to Earth? There are other planets, she reminds the team, and the rest of them don't even have Avengers.)

Endgame's strongest moments are callbacks, reunions and recognitions: a different version of the elevator scene from *Civil War*; a friendship that's survived so much; a moment that mirrors one from *Infinity War*'s final battle. (And, yes, a shout-out to Captain America's ass. It's continuity, friends.) The performances are note-perfect, even when the story lets its actors down.

And that's both the most frustrating part and the part it's difficult to talk about (spoilers!). Karen Gillan is a portrait of restrained fury as Nebula, but her narrative goes to a strange and unaddressed place. Valkyrie, Captain Marvel and every appearing character from *Black Panther* are underused; there just isn't space for them among the long-established relationships of the original ensemble. There is, however, space to turn

one character's grief and despair into a long thread of body-shaming that should have no place in this film.

Scarlett Johansson has never been better as Black Widow, but her story resolves maddeningly — especially when compared with those of her longtime male teammates. Iron Man (Robert Downey Jr.) and Captain America (Chris Evans) get finales that feel earned, both within the Avengers arc and their own stories.

But maybe *Endgame* is a fitting end to this phase of the Marvel Cinematic Universe *because* it's flawed; these broad-appeal movies have to please a lot of people just enough to keep us invested, and this one gets the job done. (Apparently this summer's *Spider-Man: Far From Home* is technically the end of this MCU phase, but *Endgame* feels like a farewell.)

You can — and I do — nitpick the “science,” try and fail to apply logic to parts of the plot, get angry about failures of representation and empathy — and also burst into spontaneous applause when a certain character finally gets to rejoin the fray.

This Avengers story has 11 years of baggage. I hope that in the next phase they can set that baggage down and take off to superhero heights we've not yet seen. ■

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Jeri Hise. Vermeer Series: Mei Mei's Cyclops (detail), 2016. Acrylic on canvas, 58 x 70. Courtesy of the artist.

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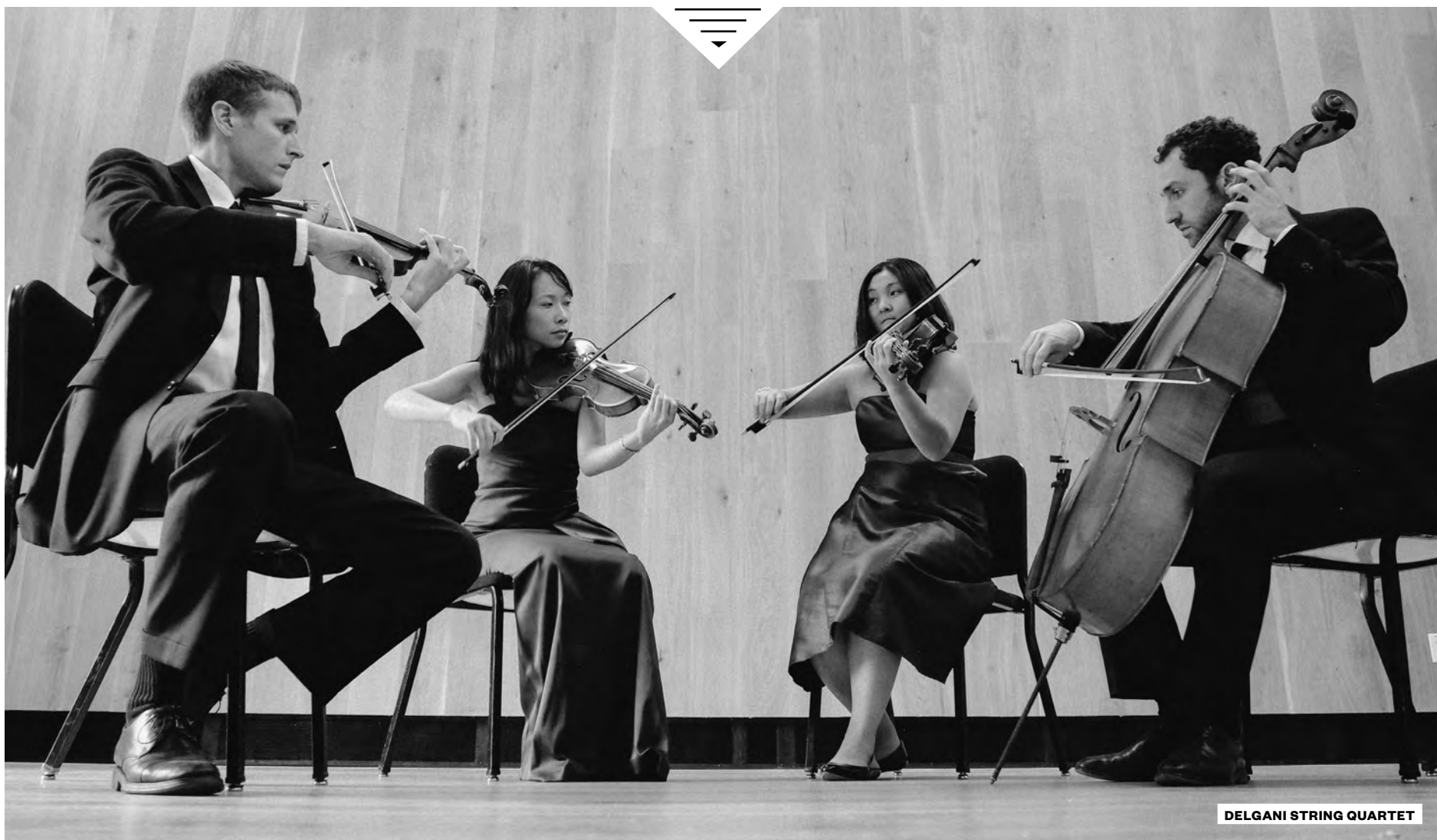
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DELGANI STRING QUARTET

Music Springs Eternal

YOUNG PERFORMERS TAKE TO LOCAL STAGES WITH CLASSICAL MUSIC

By Brett Campbell

In April, we noted several concerts aimed at young audiences. The coming week offers a couple of shows that put young performers at center stage.

Oregon Mozart Players' "Youthful Exuberance" concert Saturday, May 4, at the University of Oregon's Beall Concert Hall features students from **Eugene-Springfield Youth Orchestras** (ESYO) in a danceable *Divertimento* by Mozart. It also showcases the winners of OMP's 2019 Young Soloist Competition in one of Boccherini's graceful cello concertos, a song from Jacques Offenbach's opera *The Tales of Hoffmann* and Leonard Bernstein's uproarious "Glitter and Be Gay" from his operetta *Candide*. The chamber orchestra will celebrate youthful composition with George Bizet's sunny first symphony, which the French composer wrote at age 17.

Bizet is best known as an opera composer (*Carmen* et al.), and **Eugene Symphony** closes its season Thursday, May 9, at the Hult Center with another non-operatic masterpiece by an opera composer, but written at the end of his career. Giuseppe Verdi's symphonic *Requiem* is nearly as much opera (Verdi's main jam, of course) as

sacred work, brimming with high drama and orchestral magnificence that sustains its mighty 90-minute span.

The kids are also all right in chamber music next week. Thirty minutes before Sunday's and Tuesday's **Delgani String Quartet** concerts, May 12 and 14, at Temple Beth Israel, 1175 East 29th Avenue, the ensemble's immersion quartet made up of high school students will be performing the first movement of Mendelssohn's first string quartet, Op. 12.

That Delgani program includes another guest musician, UO clarinet professor **Wonkak Kim**, who joins the band for Mozart's elegant *Clarinet Quintet* and a contemporary quintet by American composer Ellen Taaffe Zwilich, a double pioneer. She was the first woman to win the Pulitzer Prize in Music and also the first woman composer to appear in a *Peanuts* cartoon.

Zwilich's sometimes wry, sometimes melancholy quintet was originally recorded by legendary clarinetist David Shifrin, who has directed the Portland-based Chamber Music Northwest for 40 years and which commissioned Zwilich's quintet. This year's summer festival honors his impending retirement by celebrating the clarinet in various concerts, so if this concert's music appeals to you, consider popping up to Portland in July.

The UO's annual **Musicking Conference** returns Monday, May 13, through Friday, May 17, with an opening concert at Tykeson-Berwick Hall featuring Giacomo Antonio Perti's oratorio, *Beata Imelde*.

Who? Perti was a late 17th- and early 18th-century Italian composer who wrote a lot of well-regarded sacred music. You've probably never heard of him because a lot of music, some of it even great music, gets swept away by the tides of time.

Events like the Musicking Conference, while aimed primarily at scholars and early-music nerds like me, are essential to recovering and reviving these lost treasures so that all music lovers can hear them. Moreover, the talks, master classes and workshops help musicians learn how to properly interpret sometimes sparsely notated ancient scores.

You can hear the results in more concerts (all performed on instruments and in styles the composers

intended) on Wednesday and Thursday, May 15 and 16, including music by Hildegard of Bingen and Corelli, and the conference's closing Friday, May 17, concert featuring another oratorio, *Il martirio di Santa Cecilia*, by one of Perti's Italian contemporaries, Quirino Colombani. If you love the Baroque music at the Oregon Bach Festival, check out these free concerts that include rare sounds that will sound both familiar and fresh.

May also brings opportunities to hear a different kind of guitar music than what you'd experience at, say, the WOW Hall or McDonald Theatre. Sunday afternoon, May 5, at First United Methodist Church, 1376 Olive Street, fretboarder aces **David Rogers** and **David Elan Kelley** play music by J. S. Bach, Chick Corea, Paul Desmond, John McLaughlin, Pat Metheny, Oregon's own Ralph Towner and other jazz and improvised music — including creations by the guitarists themselves.

And on Saturday, May 11, the third annual **Corvallis Guitar Festival** at Corvallis's First Presbyterian Church, 8th and Monroe, brings Grammy-winning Los Angeles Guitar Quartet founder **Bill Kanengiser** in for an evening recital. The festival also includes an afternoon concert by Hawaiian guitar and ukulele master **Ian O'Sullivan**, master class, talks and more.

Speaking of jazz, next Wednesday, May 8, The Shedd brings one of America's pioneering musicians, **Eddie Palmieri**. The 10-time Grammy-winning salsa pianist/bandleader/composer helped merge African American and Puerto Rican and other Caribbean sounds into a danceable brew that still intoxicates and inspires dancers, musicians and listeners.

"Palmieri is perhaps the most respected exponent of Latin dance music in the United States," writes America's most astute journalistic music writer, John Rockwell, in his 1983 book *All American Music*. "But he is no staid traditionalist: His excellence derives in large measure from his very refusal to confine himself to traditional Latin forms. He is always pushing to expand and transcend those forms."

At 82, Palmieri continues to bring his fabulous fusion music to an ever-growing number of Latin music fans around the world. ■

music

LISTINGS

THURSDAY

MAY 2

AXE & FIDDLE Kenny Freeman—8:30pm; n/c

BEERGARDEN Daniel Nickels—7:30pm; n/c

BERWICK HALL Clarinet Studio Recital—7pm; n/c

FIRST NATIONAL TAPHOUSE Willamette Valley Old-Time Social: Kick-Off Party w/ Truman Price, Gossamer Strings, Breakers Yard & Eugene City Barnstormers—7pm; \$5 sug. don.

JIMMY MAC'S OVERTIME BAR AND GRILL Open Blues Jam w/ Dave Roberts—7pm; n/c

LUCKEY'S The Grateful Dead Family Jam—10pm; \$5

MCSHANE'S Acoustic Underground Open Mic—7:30pm; n/c

SAM BOND'S GARAGE Coral Creek, Alex Dunn—9pm; \$8

TERRITORIAL VINEYARDS Fresh Ham—7pm; n/c

WHIRLED PIES St. Germain Street Band—6pm; n/c

WILDCRAFT CIDER WORKS Brothers Gow—7pm; \$10-12

FRIDAY

MAY 3

123 GLOBAL SCHOLARS HALL GSH Concert Series w/ Elizabeth Donavan—12:15pm; n/c

BILLY MAC'S Christie & McCallum—7:30pm; n/c

EUGENE DOWNTOWN LIBRARY First Friday Concert: The Platypus Clarinet Orchestra—6pm; n/c

FIRST NATIONAL TAPHOUSE Rudolf Korv—8pm; n/c

HAPPY HOURS Blueshades Band Bar Gig—8pm; n/c

LUCKEY'S Red Cloud, Hot Wont Quit, Gran Rojo—10pm; \$5

MULLIGAN'S PUB Jason Hittle & Gringo Mariachi—8pm; n/c

OREGON WINE LAB Henry Cooper—7pm; n/c

SAGINAW VINEYARD Mike Davis—6pm; n/c

SAM BOND'S BREWING Bernie & The Wolf—7pm; n/c

SAM BOND'S GARAGE Almond Butters Band, Token Rhymes—9:30pm; \$5

SWEET CHEEKS ON 5TH Tonewood Trio—6pm; n/c

TERRITORIAL VINEYARDS The Miller Brothers—7pm; n/c

THE JAZZ STATION Early Bird Special - UO Combos—5pm; n/c; UO Jazz Combos w/ guest artist—7:30pm; \$10

THE PUBLIC HOUSE Meadow Rue—7:30pm; n/c

VETS' MEMORIAL BUILDING Swing Dance w/ music from Calamity Jazz—7pm; \$15

WILDCRAFT CIDER WORKS The Resinators: Skankin w/ Sasquatch Tour—7pm; \$8

WOW HALL Mike Sherm—8pm; \$25-30

SATURDAY

MAY 4

BEALL CONCERT HALL Oregon Mozart Players: Youthful Exuberance—7:30pm; \$15-45

BEERGARDEN Tim McLaughlin's Banter Waves—7:30pm; n/c

BERWICK HALL Faculty Recital w/ Won Kim—7pm; \$8-12

HAPPY HOURS Daddy Rabbit—8:30pm; n/c

LUCKEY'S The Weird Kids, Sleepy House, Bluphoria—10pm; \$5

RATTLESNAKE BBQ AT THE DEXTER LAKE CLUB Christie & McCallum—7pm; n/c

SAM BOND'S BREWING Shayna Adler—7pm; n/c

SAM BOND'S GARAGE Wand, Palm Tree—9:30pm; \$12

SATURDAY MARKET Saturday Market Stage—10am: Richard Crandell; 11am: L'I Screechin' Jimmeeee!; noon: Theo Czuk; 1pm: Spartan Jazz Band; 2pm: Uncle Stumbles; 4pm: Red Pajamas—n/c

THE JAZZ STATION Fund for the Future (A Benefit for The Willamette Jazz Society)—7pm; \$25

VIKING BRAGGOT CO. SOUTHTOWNE Buffalo Romeo—5pm; n/c

WHIRLED PIES 10th Annual Uke Jam—noon; n/c

SUNDAY

MAY 5

BEALL CONCERT HALL Dancers Conduct the Orchestra—3pm; n/c; Korean Reunification Music Ensemble—7:30pm; \$8-12

BEERGARDEN Darline My Band—4pm; n/c

CIVIC WINERY DJ Chilla's vintage vinyl—4pm; n/c

EBBERT MEMORIAL UNITED METHODIST CHURCH The Motet Singers - On the Wings of Song—4pm; \$15

FIRST UNITED METHODIST CHURCH Concerts at First (Guitar Duos ft. David Rogers & David Kelly)—3pm; \$10 sug. don.

HAPPY HOURS Daddy Rabbit—8:30pm; n/c

MULLIGAN'S PUB Open Mic—8:30pm; n/c

O BAR Timothy Patrick—5pm; n/c

RIVER STOP RESTAURANT Open Jam Session w/ Brian Chevalier & Tim Donahue—6pm; n/c

SAM BOND'S GARAGE Malanga—8:30pm; \$5

THE COTTAGE EVENTS VENUE Argentine Guitar Virtuoso Pablo Figueroa w/ Craig Einhorn—7pm; \$10-15

THE JAZZ STATION Sunday Learners Jam w/ host Olem Alves—2:30pm; \$5 don.

VIKING BRAGGOT CO. SOUTHTOWNE Willamette Valley Old-Time Social: Farewell Concert w/ Lewis & Spence—5pm; \$5 sug. don.

WILDCRAFT CIDER WORKS The Rightly So—3pm; n/c; Endr Won w/ Special Guests—8pm; \$10

MONDAY

MAY 6

FIRST NATIONAL TAPHOUSE Open Mic—7:30pm; n/c

LUCKEY'S Anti-Vision, FCON, The Critical Shakes—10pm; \$5

THE JAZZ STATION First Monday Big Band—7:30pm; \$5-10

TUESDAY

MAY 7

CIVIC WINERY Robert Meade—5pm; n/c

MULLIGAN'S Steve Ibach—8:30pm; n/c

RATTLESNAKE BBQ AT THE DEXTER LAKE CLUB Acoustic Night on Taco Tuesdays—6pm; n/c

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

Magic Wand

LA INDIE ROCKERS
KICK OUT THE JAMS

By Will Kennedy

Cory Hanson has never grown a vegetable garden, but he imagines it's a little bit like jamming with his band. All the songwriting on Hanson's band Wand's brand-new release, *Laughing Matter*, came from jam sessions — tossing musical seeds into the soil, just to see what might grow.

"We tried to be as relaxed and untouched as possible," he tells me over the phone from north Pasadena, California, where he lives. Hanson plays guitar and sings in Wand, and he's busy preparing for going on tour, a regimen that includes taking his guitar and amp to the shop.

Hanson loves playing music for live audiences, but he calls life on tour exhausting. "It will completely drain every molecule of your body," he says. "It feels like you're dragging."

The enduring friendships within Wand help the band get through tough times on the road, Hanson says.

"We've all known each other for a really long time. That helps keep the relationship intact when things start to unravel. We've weathered the storm once or twice," he says.

But when Hanson gets on stage, that all changes. "It becomes this physiological phenomenon," he says. "You just play. Then coming off a stage feels great — finally I'm awake! I'm alive!"

Wand's goal with *Laughing Matter* was simply to loosen up, to not care so much and to give the songs the respect they deserve. While piecing the album together,



the band had hours and hours of jam sessions to sift through.

"We logged all of these jams," Hanson says, looking for themes and melodies to emerge, to form their own thing.

But instead of sounding like the inchoate product of a jam band, *Laughing Matter* is surprisingly precise, minimal, Philip Glass-like indie rock, with spiraling melodies on guitar, bass, keyboards and drums accentuated by the occasional Nels Cline-esque distortion burst, ambient interlude or electronic scribbling — just enough of both to get the band tagged as "psychedelic."

Throughout, Hanson's brassy voice and stream-of-consciousness lyrical style recall Thom Yorke — back before Yorke forgot how to write a melody.

The song "Walkie Talkie" could be a Wilco tune. Elsewhere, "Jennifer's Gone" recalls Lou Reed's soft side, and the song "Rio Grande," despite the non-

California-related subject matter, has that driving-on-the-101 feel of life in L.A. at its most romantic ideal.

Speak of jamming, when it came time to write lyrics for *Laughing Matter*, Hanson often just winged it.

"I'll just start singing some things — follow the syllables in the words, inspired by phrases emerging out of the music," he says. "It's only good if you can follow through with the music, if the lyrics are reinforcing the music and the music is reinforcing the lyrics."

With the record, Hanson says he would like Wand to join a constellation of Southern California bands that have continually done what they wanted to do and made the records they wanted to make, pushing their fans and listeners to unfamiliar places.

Wand's jam-oriented songwriting process does spill over into their live show, with a lot of improv. "As much as we think we the audience can tolerate," he says. ■

WEDNESDAY

MAY 8

CHOW David Mitchell-Jerry Gleason Jazz Guitar Duo
—6:30pm; n/c

LUCKEY'S Groove Sessions w/ the Groove Crew—10pm; \$3

MULLIGAN'S PUB Open Mic—8:30pm; n/c

SAM BOND'S GARAGE DJ Callie—9pm; n/c

THE JAZZ STATION Jammin' w/ the Pros—7:30pm; \$3-5

THE PUBLIC HOUSE Jackie Jae & Jason Cowsill—7:30pm; n/c

WHIRLED PIES The Jazz Cafe—4pm; n/c

music



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Indie Rock's Class Clown

MAC DEMARCO'S FOURTH REPORT CARD HAS ARRIVED: B FOR EFFORT

By Will Kennedy

It's hard to know what to make of Mac DeMarco.

On one hand, over the course of three studio albums, he's played the part of the affable stoner, ambling around in yesterday's clothes and a dad hat. On the other hand, he's resonated enough to be the rare singer-songwriter to hit his stride in an era of DJs and hip-hop stars, without any of the dour pretense of, say, Bon Iver.

The problem with DeMarco is that his songs have always felt less like songs and more like precocious song sketches, presented as if he's the cutest boy in the sandbox with the shiniest red fire truck. Even Beck, whose '90s rallying cry "I'm a loser, baby," inspired a generation to shrug indifferently at life's travails, grew into a formidable pop auteur.

Is DeMarco capable of such transformation?

At the outset of *Here Comes the Cowboy*, DeMarco's fourth studio album due out May 10, it seems the answer is "no." Over a country-ish guitar figure, DeMarco mumbles, "Here comes the cowboy." It's Ween without the punchlines.

Then there's "Choo Choo," in which DeMarco sings "choo choo!" over a honky-tonk, funk-rock, James Gang-style groove. It's all accompanied by the sound of — you guessed it — a wooden train whistle.

Then, all of a sudden, the song "K" — a beautiful, complete, John Lennon-esque acoustic ballad. I would never ask DeMarco for any kind of careerism, or to reek of ambition. But "K" is such a testament to what DeMarco is capable of that you wonder what might happen if, just a little more often, he tried. ■

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ERICA TOWE AND CHRIS
GILLOOLY-KRESS IN
VLT'S *PROOF*



Math Problems

LIFE IS MORE THAN A THEORY IN VLT'S PRODUCTION OF THE PULITZER-WINNING DRAMA *PROOF*

By Rick Levin

Genius is to insanity as freedom is to bondage as family is to isolation as heaven is to hell: These dichotomies fall apart in our lived experience, and we come to understand how opposites entangle — not one defining the other but everything all of a piece, each breeding each, until self-determination itself becomes the cage. We are entrapped by the antagonisms that drive us. The real work is the extraction.

In David Auburn's Pulitzer and Tony-winning *Proof*, the brilliant and unstable daughter of a brilliant, insane mathematician is all but swallowed by her father's awesome shadow, which threatens to absorb her identity in the very act of obscuring it. The play is an intimate, sometimes claustrophobic domestic drama that, in its tender handling of terrifying human depths, works to transcend the boundaries of its hedged formulas, becoming a thrilling and expansive meditation on the na-

ture of being and becoming.

It's hard to imagine Very Little Theatre mounting a better version of *Proof* than the one now running. Under the precise and thoughtful direction of Larry K. Fried, and executed by a crackerjack cast of four actors — each of whom shines, and all of whom interact almost flawlessly — this production captures, in subtlest tones, the full force of Auburn's writing, which is equal parts heady and heartfelt, vulnerable and hard-edged.

Erica Towe plays Catherine, an unrecognized math prodigy whose ambition — nay, whose life itself — has been smothered as she's cared singlehandedly for her addled father, Robert (William Campbell), whose groundbreaking mathematical proofs early in his career were followed by years of mental collapse and, eventually, death. Haunted by his legacy, traumatized by his illness and mired in grief, Catherine is caught in existential limbo. Towe embodies the role with captivating finesse; her Catherine is by turns petulant and

fragile, receding and fierce, and completely heart-breaking. It's a great performance.

Campbell is wonderful as the professor, a shuffling, shambolic figure who bears his former greatness and current insanity with the stubborn pride and burgeoning fear of the vanquished. Very few actors capture the full dimension of academic despair — Richard Burton comes to mind — but Campbell inhabits Robert's fallen grace with lovely restraint, bringing the character's embattled humanity to the fore.

Janna Slack is equally good as Claire, Catherine's sister, who swoops in to Chicago after her father's death, hoping to sell the house and drag her sibling back to New York to start anew. Slack is good in a role that, in lesser hands, could devolve to the merely meddling, and she brings an inner light to the familiar stereotype of the fix-it role of a so-called dysfunctional family.

Completing this chamber ensemble is Chris Gillooly-Kress as Hal, the fawning and well-meaning former student of Robert's who is searching his mentor's papers for one more world-changing proof, while also romantically pursuing Catherine, albeit rather clumsily. When Hal discovers that proof (literally, if not figuratively) — a theoretical proof which might, in fact, be Catherine's — complications of intent ensue, and Gillooly-Kress is adept at traipsing the thin line between ulterior and exterior motives regarding his romancing of Catherine and his desire for fame and recognition.

Proof is a product of VLT's Stage Left, an off-the-main-stage wing whose productions are offered as filler between the theater's main seasonal shows. They tend to be quicker productions, less elaborate in casting and design, more experimental, and pared down to the bare necessities. Such limitations, in this case, become nothing but benefits — benefits which, it can be said, might have something to say to grander, more expensive shows that sometimes get bloated by over-generous casting and a lack of focus. Less, unless you're Busby Berkeley, is almost always more.

In other words, this production of *Proof* is marvelously streamlined and oh-so-artfully put together, and all the more powerful for it — it cuts to the bone, and the catharsis it provides is real and believable. The show proves itself in every meaning of the word. Unfortunately, Stage Left productions are also economical in their runs, so if you don't catch it this weekend, you'll miss it altogether. ■

Proof plays through May 5 at Very Little Theatre; tickets and info at thevlt.com or 541-344-7751.

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Even More Than 15 Minutes of Fame

A EUGENE MIDDLE SCHOOLER SUING THE U.S. GOVERNMENT DEALS WITH HER NEWFOUND POLITICAL CELEBRITY

By Avery McRae

The view from the *Vogue* office was unlike anything I had ever seen. I looked out at the entire city, which was well displayed from the ninth story of the skyscraper. The bustling New York City streets were shining in the light and looked like glitter

had been drizzled all over the windows of the buildings.

I am 13 years old, I am an eighth grader attending The Village School, and I live in Eugene. Getting styled for a photo shoot in NYC for one of the largest fashion magazines in the country is not my usual day.

I am not a fashion model. Rather, I am one of the plaintiffs in *Juliana vs. U.S.*, a lawsuit brought in federal court by youths from around the country who believe that we have a right to a climate system capable of sustaining human life.

And this is why I found myself in a photo studio in the big city along with 20 other young plaintiffs in February.

The seven-bedroom Manhattan apartment where we all stayed before heading over to *Vogue* was very nice. Each room had at least three people staying in it, and in my case, we had six. We found a New York-style bagel shop downstairs. We ate at least six full bags of bagels every morning.

It was crazy staying in the middle of Manhattan. If I had been 10 minutes late arriving at *Vogue* for the photo shoot that day, I would have bumped into Daniel Radcliffe, a walking Harry Potter, as one of the other kids did in the elevator.

I was brought back to the styling room first. It was full of hundreds of pairs of shoes, three racks hung with clothes, and many people working around the organized clutter. A young man, probably in his late 30s, called me to a corner and told me to take off my coat.

A woman doing my makeup asked me how I got involved. I told her the story I tell everyone.

"When I was in first grade, I read a book about snow leopards and learned that they were endangered. I was saddened by the feeling of uselessness. So with the help of my parents, I threw a party for them. I invited my friends, asked for donations and in the end raised about \$200 for the Snow Leopard Trust. The next two years I did the same thing for wolves and

salmon. This was the start of my activism."

She smiled uneasily, clearly not used to the fact that kids could have feelings about Earth and might care about real problems going on in the world.

I'll admit it's crazy. I am a kid from a small Oregon city suing the U.S. government over an issue some say I shouldn't be worried about. Eugene has supported me through this whole experience, and I could not be happier with the people around me.

That day three years ago when we first walked inside the Wayne Morse Federal Courthouse in Eugene to testify before Judge Thomas Coffin, I was excited and nervous. The smell of cheap coffee and cologne filled the air. Men and women in dark colored suits entered the room ready to go before the almighty judge. I tried to hide my facial expressions, even when the government lawyers said things like, "These kids don't have the same rights to life, liberty, and property that adults have..."

That one really got to me.

Despite the crazy unbelievable things said in court, we had better arguments, and even at the age of 10, I knew that very well. After the gavel hit the hard wooden desk, announcing that the hearing was over, we all got up and headed outside to see the mob of supporters who came to stand in the rain in solidarity with us 21 youth plaintiffs.

As I walked down the steps of the courthouse, I felt so grateful that I have all the support from the community. At that moment, I realized that I am just an ordinary kid with a not-so-ordinary story to tell.

Growing up in Eugene I had never really understood what lots of money looked like. That all changed after I became a plaintiff.

I was asked to speak at the Telluride Film Festival in Colorado. This was one of the most eye-opening experiences I have ever had. The resort, a gondola ride away from the lovely little town of Telluride, was full of big beautiful houses with pools and spas that lined the streets with hotels and little coffee shops that sold a cup of coffee for almost ten bucks.

The tab was being paid for by the film festival, and when I saw the receipt for four nights at our luxury hotel, I was very thankful. In the time I spent there, I began to understand the power of money and privilege.

But back to the Big Apple. At the end of a long day being photographed for the magazine — which came out in April — the other 20 plaintiffs and I headed back to the apartment, where we ate pizza and tried to refuel ourselves so that we could continue to fight for the future of our planet. ■

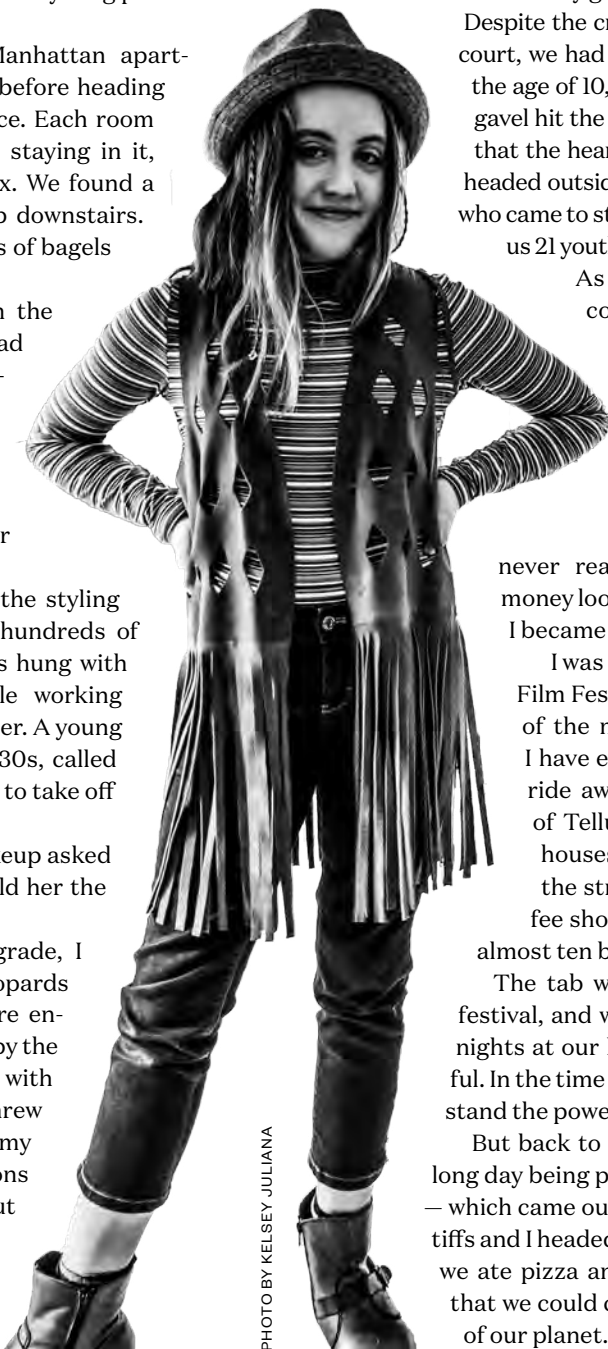
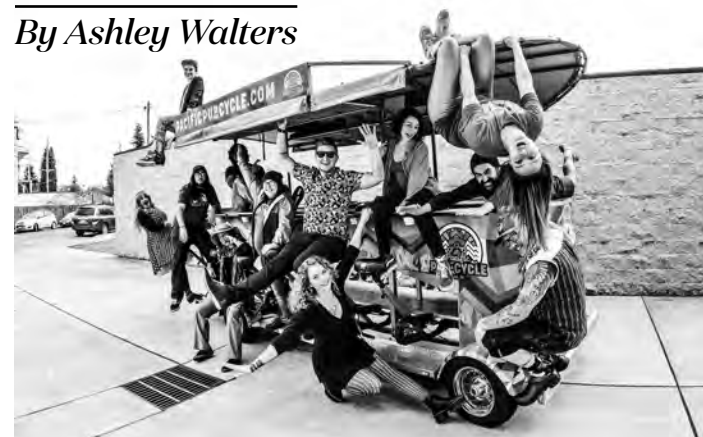


PHOTO BY KELSEY JULIANA

A Moveable Feast

CHECK OUT PACIFIC PUB CYCLE AT THE FIRST FRIDAY ARTWALK

By Ashley Walters



A new mural on wheels will be unveiled at Lane Arts Council's First Friday ArtWalk, which kicks off at 5:30 pm May 3 at Kesey Square, Broadway and Willamette Street.

Pacific Pub Cycle's new owner, Cindy Ingram, hired Eugene muralist Wayne Love to paint wooden panels in the same shape as the bike. The 14-seater bicycle has an electric power assist, but it's powered mainly by the pedalers.

Ingram, a long-time local event planner in Eugene, had moved to New York City for four years but came back this year and bought the party bike.

The new Pacific Pub Cycle has a new logo and offers tours for all ages. Ingram even offers a tour for minors, designed to go to Blairally Vintage Arcade, A Wheel Pizza and Vanilla Jills.

You can rent the whole bike for \$350 for two hours or a single seat for \$35. It's available seven days a week for two-hour tours in the Whit.

No consumption of alcohol is allowed on the bike, by Eugene ordinance, but the bike makes three watering stops on its tours.

Ingram brought in local artist Love to paint a mural for the bike.

"The mural he designed for us is just so happy and playful," she says. She asked him to paint on wooden panels shaped like the bike, a mural of scenery in the Pacific Northwest.

Among the first female booking agents and band managers in Eugene, Ingram was general manager of the WOW Hall for more than five years and event manager of the U.S. Olympic Trials Fan Festival before heading to New York.

She intends to start Mic on the Bike, a themed interview and performance series with a full band playing on the bike, starting this summer.

Other stops on the free guided walking tour of downtown art venues start include abstract works on paper by Robert Dandarov at Epic Seconds, 30 E. 11th Avenue, 6 pm; mixed media on paper and paintings on steel by Sarah Grew, 6:30 pm at Oregon Art Supply, 1020 Pearl Street; make your own Japanese pot-less ornamental plants, at Passionflower Design, 128 East Broadway, 7 pm; and paintings by Russian-born Olga Volchkova, 7:30 pm at Karin Clarke Gallery, 760 Willamette Street. ■

A Love Letter to Eugene

A 'THANK YOU' TO THE FARMERS MARKET AND ITS SHOPPERS

By Shari Reyna

My partner and I both arrived in Oregon at the beginning of the 1970s. For the past 13 years or so, we've poured our hearts, our souls and even our retirement into providing raw goat milk and goat cheese to the Eugene community as owners of Ferns' Edge Goat Dairy.

It was actually my son Tony and his then-wife, Andhi Reyna, who built and started the dairy; Fred and I continued after the first year. If we survive, it's because of all of you, the stores and their customers — and particularly our beloved Farmer's Market. If we don't, you've fed our passions and our souls, you've appreciated our efforts and you've given us unlimited solace when we despair.

My history in Eugene is long — can it really be almost 50 years? My history with the Saturday/Farmers Market is very nearly that long. As a very poor grad student with four kids to support, I was sustained by trades with Saturday Market vendors. Can you believe I traded goat breeding for Dana's Cheesecake and milk for lemonade?

It was about the mid '70s when Saturday Market started a tiny farmers' component. When I was hired to manage it, my job was mostly to beg and plead with a few reluctant farmers to participate. In the early spring, when they had so little ready to sell, their presence was a gift of belief in the future rather than a profit-making endeavor.

Part of my job was hauling a wooden booth in for consignments (no little light pop-up booths in those days!) and to write a weekly newsletter for the farmer vendors. Congressman Peter DeFazio (what a hero!) was one of our first and most supportive customers.

Since then, I've worked as the first archaeologist hired by the Willamette National Forest, taught anthropology at Lane

Community College for some 30 years and then worked at Oregon Research Institute for another 20 years (yes, some of these jobs overlapped a bit). Along the way I've watched the Farmers Market transform from a tentative appendage to the Saturday Market to a vibrant sister and a critical partner. I've seen public attitudes toward both markets change from suspicion of the alternative community to fully accepting them as a central icon of the Eugene lifestyle and a magnet for visitors.

The weeks preceding opening day of the market have been a truly difficult period for the farmers. The snowstorm crippled all of us in various ways: destroying crops, buildings and greenhouses and wiping out sales because we could not get products to market. We, along with our fellow vendors, counted heavily on the first market of the season to bring in some critical cash. Initially, it didn't look good; it was raining heavily. Sprinkles are OK, but intermittent downpours definitely discourage customers. There were few early visitors.

But Eugene came through! By noon, our loyal customers were showing up in large numbers. I, for one, was near to shedding tears of relief and gratitude. "How's your day going?" I asked my neighbor vendors. "Great," they replied. "Thank goodness!"

We love you, Eugene! ■

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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): “How prompt we are to satisfy the hunger and thirst of our bodies,” wrote Henry David Thoreau. “How slow to satisfy the hunger and thirst of our souls!” Your first assignment in the coming days, Aries, is to devote yourself to quenching the hunger and thirst of your soul with the same relentless passion that you normally spend on giving your body the food and drink it craves. This could be challenging. You may be less knowledgeable about what your soul thrives on than what your body loves. So your second assignment is to do extensive research to determine what your soul needs to thrive.

TAURUS (APRIL 20-MAY 20): I invite you to explore the frontiers of what’s possible for you to experience and accomplish. One exercise that might help: visualize specific future adventures that excite you. Examples? Picture yourself parasailing over the Mediterranean Sea near Barcelona, or working to help endangered sea turtles in Costa Rica, or giving a speech to a crowded auditorium on a subject you will someday be an expert in. The more specific your fantasies, the better. Your homework is to generate at least five of these visions.

GEMINI (MAY 21-JUNE 20): “We must choose between the pain of having to transcend oppressive circumstances, or the pain of perpetual unfulfillment within those oppressive circumstances,” writes mental health strategist Paul John Moscatello. We must opt for “the pain of growth or the pain of decay,” he continues. We must either “embrace the tribulations of realizing our potential, or consent to the slow suicide in complacency.” That’s a bit melodramatic, in my opinion. Most of us do both; we may be successful for a while in transcending oppressive circumstances, but then temporarily lapse back into the pain of unfulfillment. However, there are times when it makes sense to think melodramatically. And I believe now is one of those times for you. In the coming weeks, I hope you will set in motion plans to transcend at least 30 percent of your oppressive circumstances.

CANCER (JUNE 21-JULY 22): You Cancerians can benefit from always having a fertility symbol somewhere in your environment: an icon or image that reminds you to continually refresh your relationship with your own abundant creativity; an inspiring talisman or toy that keeps you alert to the key role your fecund imagination can and should play in nourishing your quest to live a meaningful life; a provocative work of art that spurs you to always ask for more help and guidance from the primal source code that drives you to reinvent yourself. So if you don’t have such a fertility symbol, I invite you to get one. If you do, enhance it with a new accessory.

LEO (JULY 23-AUG. 22): In my horoscopes, I often speak to you about your personal struggle for liberation and your efforts to express your soul’s code with ever-more ingenuity and completeness. It’s less common that I address your sacred obligation to give back to life for all that life has given to you. I only infrequently discuss how you might engage in activities to help your community or work for the benefit of those less fortunate than you. But now is one of those times when I feel moved to speak of these matters. You are in a phase of your astrological cycle when it’s crucial to perform specific work in behalf of a greater good. Why crucial? Because your personal well-being in the immediate future depends in part on your efforts to intensify your practical compassion.

VIRGO (AUG. 23-SEPT. 22): “We are whiplashed between an arrogant overestimation of ourselves and a servile underestimation of ourselves,” writes educator Parker Palmer. That’s the bad news, Virgo. The good news is that you are in prime position to escape from the whiplash. Cosmic forces are conspiring with your eternal soul to coalesce a well-balanced vision of your true value that’s free of both vain misapprehensions and self-deprecating delusions. Congrats! You’re empowered to understand yourself with a tender objectivity that could at least partially heal lingering wounds. See yourself truly!

LIBRA (SEPT. 23-OCT. 22): The country of Poland awards medals to couples that have stayed married for 50 years. It also gives out medals to members of the armed forces who have served for at least thirty years. But the marriage medal is of higher rank, and is more prestigious. In that spirit, I’d love for you to get a shiny badge or prize to acknowledge your devoted commitment to a sacred task — whether that commitment is to an intimate alliance, a noble quest, or a promise to yourself. It’s time to reward yourself for how hard you’ve worked and how much you’ve given.

SCORPIO (OCT. 23-NOV. 21): Scorpio poet Sylvia Plath wrote, “I admit I desire, / Occasionally, some backtalk / From the mute sky.” You’ll be wise to borrow the spirit of that mischievous declaration. Now is a good time to solicit input from the sky, as well as from your allies and friends and favorite animals, and from every other source that might provide you with interesting feedback. I invite you to regard the whole world as your mirror, your counselor, your informant.

SAGITTARIUS (NOV. 22-DEC. 21): In January 1493, the notorious pirate and kidnapper Christopher Columbus was sailing his ship near the land we now call the Dominican Republic. He spotted three creatures he assumed were mermaids. Later he wrote in his log that they were “not half as beautiful as they are painted [by artists].” We know now that the “mermaids” were actually manatees, aquatic mammals with flippers and paddle-shaped tails. They are in fact quite beautiful in their own way, and would only be judged as homely by a person comparing them to mythical enchantresses. I trust you won’t make a similar mistake, Sagittarius. Evaluate everything and everyone on their own merits, without comparing them to something they’re not.

CAPRICORN (DEC. 22-JAN. 19): “I want what we all want,” writes novelist Jonathan Lethem. “To move certain parts of the interior of myself into the exterior world, to see if they can be embraced.” Even if you haven’t passionately wanted that lately, Capricorn, I’m guessing you will soon. That’s a good thing, because life will be conspiring with you to accomplish it. Your ability to express yourself in ways that are meaningful to you and interesting to other people will be at a peak.

AQUARIUS (JAN. 20-FEB. 18): Using algorithms to analyze 300 million facts, a British scientist concluded that April 11, 1954 was the most boring day in history. A Turkish man who would later become a noteworthy engineer was born that day, and Belgium staged a national election. But that’s all. With this non-eventful day as your inspiration, I encourage you to have fun reminiscing about the most boring times in your own past. I think you need a prolonged respite from the stimulating frenzy of your daily rhythm. It’s time to rest and relax in the sweet luxury of nothingness and emptiness.

PISCES (FEB. 19-MARCH 20): *The Blue Room* is a famous Picasso painting from 1901. Saturated with blue hues, it depicts a naked woman taking a bath. More than a century after its creation, scientists used X-rays to discover that there was an earlier painting beneath *The Blue Room* and obscured by it. It shows a man leaning his head against his right hand. Piscean poet Jane Hirshfield says that there are some people who are “like a painting hidden beneath another painting.” More of you Pisceans fit that description than any other sign of the zodiac. You may even be like a painting beneath a painting beneath a painting — to a depth of five or more paintings. Is that a problem? Not necessarily. But it is important to be fully aware of the existence of all the layers. Now is a good time to have a check-in.

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TO MY FRIEND(S) - Jam nights, frivolity, and midtown fun. The warmth you bring my life is like the sun. Looking forward to shenanigans to come.

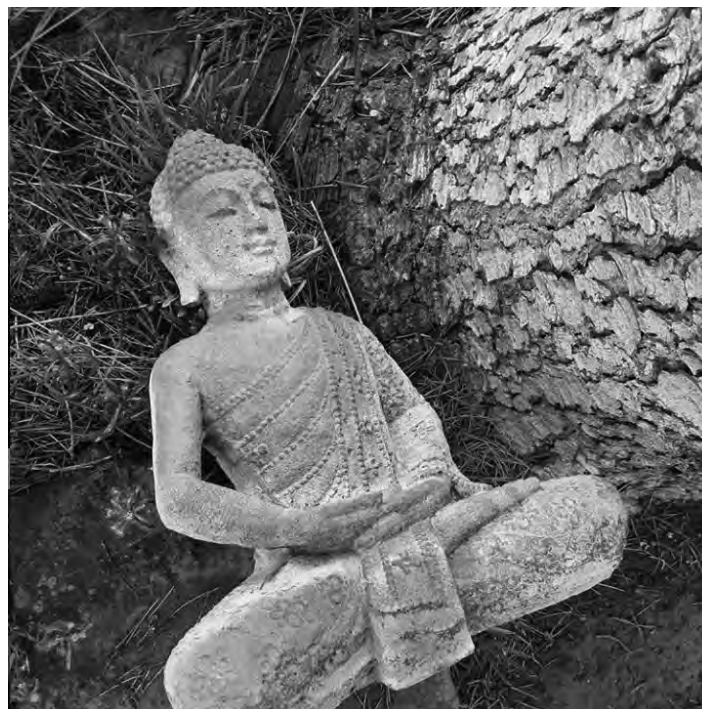
TO MY LOVER - River views and hot springs galore. Playing 'vulture or not' along the shore. With each adventure I fall for you more.

TO OUR SHIRE - As a tribe, we face adversity or foul weather. Snow storms or spring floods, we unite together. A home and grounding force, you are my tether.

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SAVAGE LOVE

Quickies
BY DAN SAVAGE



I've been with my boyfriend for a few months. Prior to dating, I was clear with him that I would need to open our relationship at some point. He initially hesitated to respond, but then agreed we could do that when the time came. That time has come much quicker than I anticipated, but I feel like he'll renege on his end of things because of many comments he's made recently—comments like not understanding or liking nonmonogamy and how "his woman" sleeping around is a deal breaker. Is this a DTMFA situation?

Specified Open Relationship Early

Early on, you let your boyfriend know that openness "at some point" was your price of admission—the price he'd have to pay to be with you—and now he's letting you know that monogamy is his price of admission. What's going on here? Well, sometimes Person A tells Person B what Person A knows Person B wants to hear regarding Topic X in the hopes that Person B will feel differently about Topic X after the passage of time or after Person B has made a large emotional investment in Person A. In many cases, Person A has the best intentions—by which I mean, Person A isn't being consciously manipulative, but rather Person A sincerely hopes Person B will come to feel differently about Topic X. But considering how little time has passed, SORE—it hasn't even been three months, and he's saying shitty/judgy things to you about nonmonogamy and sexist/controlling things about "his woman"—it seems clear that your boyfriend wasn't being sincere, he was being manipulative. DTMFA.

This is another request for a kinky neologism. How about those of us who like the idea of our significant other having sex with somebody else but who aren't into full-on cuckold-style humiliation? "Cuckold" implies a level of subordination that just isn't my thing, and "hotwifing," besides sounding incredibly sleazy, assumes that it's a couple that is opposite sex and married, and the guy is only interested in watching. Can you or the hive mind solve this problem?

Cuck In Name Only

I don't think the term "hotwifing" is inherently heterosexist, as there are gay men and straight women out there into "hothusbanding." (They get off on sharing their hot spouses with others, aren't necessarily interested in getting with anyone else themselves, and don't, à la cuckolds, get off on humiliation.) But if that term doesn't appeal to you, CINO, there's already an alternative: stags (a man who may or may not be dominant who likes to share his partner and may or may not participate) and vixens (a woman who may or may not be submissive who enjoys having sex with others in front of her partner and may or may not share them with others too).

I've experienced anal itching in the past, and I'm not ashamed to say I enjoyed it. It felt so insanely good to satisfy that itching inside. I can find lots of information about relieving anal itching, but I can't find anything about inducing it for pleasure.

Into Tormenting Clean Heinie

According to the Mayo Clinic, keeping your ass too clean or letting it get too dirty can induce anal itching, as can pinworms, diabetes, and anal tumors. Seeing as you probably don't want diabetes or rectal cancer, and since pinworms aren't for sale at your local bait shop, ITCH, you could try scrubbing your ass with harsh soaps, which is what the Mayo Clinic urges people who don't want itchy anuses to avoid. (I reversed engineered their advice for you. You're welcome.) Good luck, and please don't write back to let us know how you're progressing, okay?

I am a 24-year-old pansexual trans woman, and I feel sexually broken. Hormones have made it nearly impossible for me to top a partner. I'm able to do it once in a while, but not as much or as reliably as I would like. Additionally, hormones have messed up my digestive system and made bottoming difficult. I'm also relatively sexually inexperienced, which means I'm enthusiastic about oral but not very good at it. This leaves me feeling like I bring nothing to the table.

Horny But Sex Is Thorny

Getting good at oral—like getting good at anything—takes a little practice. Let your prospective partners know you're relatively inexperienced, and you'll be far likelier to wind up in bed with patient and supportive people who will let you practice on them. As for bottoming, hopefully your guts will settle down in time. As for topping, well, lots of women use strap-on dildos for penetration. Having a strap-on at the ready and actively seeking out partners who don't regard strap-on sex as a consolation prize (or a fail) will allow you to experiment with penetration without the pressure of having to produce or sustain an erection. You can switch back and forth between your dick and the dildo as needed, and being able to make it happen for your lover—using whatever tools you need—will build your confidence. And you're not broken, HBSIT. You are, like all of us, a work in progress. Good luck.

I'm a college prof. Several female students have confided in me they're having trouble finding guys. (They're not hitting on me—and even if they were, no way am I dating a student.) These girls are smart, nice, interesting, and usually obese. You and I both know that in this imperfect world, many (most?) people place importance on looks. But how do I tell them that? A straight, single, male professor telling a female student, even gently, that dropping 20 pounds might help her dating prospects is extremely risky.

Professionally Risky Observation Flummoxes

Oh my god. Keep your mouth shut. First, because it's an asshole thing to say—never mind the professional risk—and second, because it's not true. (Welcome to America, PROF, where most people are overweight or obese and most people are partnered or married.) The likelier culprit here (besides a skewed sample size and confirmation bias) is the scarcity of available male partners. Women now significantly outnumber men on college campuses: "Where men once went to college in proportions far higher than women—58 percent to 42 percent as recently as the 1970s—the ratio has now almost exactly reversed," Jon Marcus wrote in the Atlantic. Graduating will probably do more to improve their romantic prospects than dropping 20 pounds.

I recently broke up with a girl because she didn't know what plate tectonics was. We dated for three months. Great sex! Loved cooking together! Enjoyed spending time with her! But she was raised Mormon—and more important than that, she was simply NOT CURIOUS about science and the world. In all honesty, I think she's a little dumb, although she doesn't come off that way. Science! Politics! Philosophy! All of these things are important in my life! Am I wrong for breaking up with her?

Date Tectonics

No! You did her a favor! I knew nothing about classical music before I fell in love with someone who's passionate about classical music. I know a lot about it now and I actually enjoy it—but I didn't get there in three months. My husband didn't follow the news closely until he fell in love with a news junkie. Now he's a daily reader of the New York Times and the Washington Post—but he didn't get there in three months. The more time we spent together, the more interest we took in each other's interests. There's a lesson in here for you somewhere, DT, but I'm going to let you tease it out—because you're CURIOUS and SMART, right?

**On the Lovecast, Dan interviews sociologist and author
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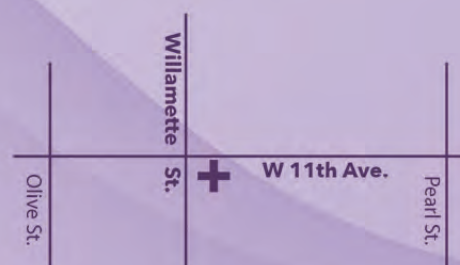
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